

**KYIV CONFERENCE**  
**Cultural Diplomacy or Art which unites**  
**18-20 May 2017**

**Find your group.** Specialist forum sessions are indicated in the programme as:

**GD** General & Artistic Directors

**AA** Artistic Administrator

**BF** Business & Finance

**TOP** The Opera Platform / Opera Vision

*In case of any problem, please contact:*

*our local host Elena Tsyba, Managing Director of the Kyiv National Operetta Theatre, on +38 067 220 76 14 or [elena.tsyba@ukr.net](mailto:elena.tsyba@ukr.net), or Audrey Jungers on +32 475 51 57 46 or [audrey@opera-europa.org](mailto:audrey@opera-europa.org)*

**Thursday 18 May 2017**

at **Kyiv National Academic Theatre of Operetta** - Velyka Vasylkivska street, 53/3

	<b>Auditorium</b>
13.40	Bus from the airport to the Operetta Theatre
14.30	Bus from the airport to the Operetta Theatre
14.30	<b>Registration opens and coffee welcome</b>
15.30	<b>Welcome by Minister of Culture Yevgen Nyshchuk</b> with Petro Chupryna (National Opera), Bogdan Strutynskyi (National Operetta) and Nicholas Payne (Opera Europa)
16.00	Bus from the airport to Column Hall
16.00	Bus from the Operetta Theatre to Column Hall
16.30	<b>Dinner</b> at Kyiv Column Hall with welcome from Mayor of Kyiv Vitaliy Klychko
18.15	Bus from Column Hall to National Academic Theatre of Operetta
19.00	<b>Bravo l'Operetta concert</b>
21.30	<b>Reception</b>
22.30	Bus to President Hotel and ibis Kiev City Center Hotel

Friday 19 May 2017

at National Opera Theatre of Ukraine - Volodymyrska street, 50

	Auditorium	Choir class
09.30	Registration opens	<b>08.30 Opera Europa Board meeting – room 201</b>
10.00	<b>Cultural politics: building bridges</b> Waldemar Dąbrowski (Polish National Opera Warsaw), Emilie Delorme (Aix-en-Provence Festival), Svitlana Fomenko (1 <sup>st</sup> deputy of Ukraine Culture Ministry), Oleksandr Suslenskyi (All-Ukrainian Jewish Council) <i>subject to confirmation</i> , moderated by Nicholas Payne	
11.15	Coffee break	
11.45	<b>BFTOP Author rights</b> Discussion of key issues led by Anita Prusila (Finnish National Opera Helsinki) with Anne-Marie Hoogland (Dutch National Opera Amsterdam) and Stefan Conradi (Edition Peters Leipzig), moderated by Robert Koerner (Opéra de Lyon)	<b>General Assembly of Members</b> Chaired by Eva Kleinitz (President & Opera Director Stuttgart)
12.15		<b>Marketplace for co-productions</b> Led by Bob Brandsen (Head of Production Royal Opera House London)
13.00	Lunch outside theatre	
15.00	<b>TOP Online tools for the dissemination of opera</b> With Jérôme Brunetière (Aix-en-Provence Festival), Lauri Pokkinen (Finnish National Opera Helsinki) and Andrew Snell (Victorian Opera Melbourne) moderated by Luke O'Shaughnessy (The Opera Platform/Opera Europa)	<b>GDA A Repertoire or Broadway: the future of the ensemble in the 21st century marketplace</b> Aviel Cahn (Opera Vlaanderen Antwerp), Jiří Heřman (Brno National Opera), Silvia Hroncova (Prague National Theatre), Jan Latham Koenig (Moscow Novaya Opera), Stefan Vogel (Staatstheater Mainz), Vasyl Vovkun (Lviv National Opera), moderated by David Pountney (Welsh National Opera Cardiff)
16.15	Coffee/tea break	<b>16.30 Opera Europa Board meeting – room 201</b>
16.45	<b>GDA A B F International cooperation: co-production and touring</b> with Petro Chupryna, Bogdan Strutinskyi, Nikolay Orlov (Lightek Company), Oscar Pizzo (Teatro Massimo Palermo) and Kristýna Štěpánková (Brno National Opera), moderated by Fergus Sheil (Opera Theatre Company Dublin)	
18.00		
19.00	Verdi's <b>Nabucco</b>	
22.00	Post-performance reception	
23.00	Bus to President Hotel and ibis Kiev City Center Hotel	

**Saturday 20 May 2017**

at **Kyiv National Academic Theatre of Operetta** - Velyka Vasylkivska street, 53/3

	<b>Auditorium</b>	<b>Room 218</b>	<b>Right Lobby</b>
09.30	Registration opens		
10.00	<b>Digital Platforms to promote the arts</b> Dirk De Clippeleir (Ancienne Belgique Brussels), Paola Giunti (Teatro Regio Torino), Serge Krutsenko (First Recording Company) and Anastasia Nurzhynska (EU-Eastern Partnership Culture and Creativity Programme) moderated by Nicholas Payne	<b>Creation in Ukraine</b> With Artyom Badalyan (Managing Director Art of Artistic Berlin) on creative management and Hobart Earle (Odessa), moderated by Simon Williams (British Council Ukraine)	<b>BF Fundraising best practices</b> Presentations by Dan Cooperman (Director of Development Opera America New York), Jessica Armson (Birmingham Opera) and Edilia Gänz (Fedora Paris)
11.15	Coffee break		
11.45	<b>Making an opera career</b> with examples of young people's programmes and artist managers with Sophie de Lint (Opernhaus Zürich), Beata Klatka (Polish National Opera Warsaw), Robert Koerner (Opéra de Lyon) and Deborah Sanders (IAMA) moderated by Mikhail Fichtenholz (Badisches Staatstheater Karlsruhe)	<b>TOP Opera Vision partners meeting</b> 2-year project assessment for The Opera Platform, including presentation by Dominic Konrad (ARTE), and future prospects for Opera Vision	<b>BF Business Models for Central and Eastern Europe today</b> Umberto Bellodi (Accademia la Scala Milan), Jan Burian (Prague National Theatre), Peter Sotošek Štular (Slovenian National Opera Ljubljana) moderated by Renata Borowska (Poznań Opera)
13.00	Lunch		
14.00	<b>Auditions of singers from Ukraine</b>		
15.00	With international jury of Zana Çela (Albanian National Opera Tirana), Sophie de Lint, Mikhail Fichtenholz, Eva Kleinitz, Philipp Kochheim (Aarhus) and Robert Koerner, moderated by Maksim Kosolup (Kyiv Operetta Theatre)	<b>TOPBF Opera Vision – the next stage</b> Consultation with Opera Vision partners and IMZ presentation of Opera Academy at Golden Prague	<b>Operetta for today</b> Laura Åkerlund (Comic Opera Helsinki), Yvonne Kalman (composer's daughter), Bogdan Strutinskyi (Kyiv Operetta Theatre) and András Szentpéteri (Pentaton Concert & Artist Management) moderated by Peter Spuhler (Badisches Staatstheater Karlsruhe)
16.15	Coffee break		
16.45			<b>What is the role of opera and musical theatre in society today?</b> Concluding debate led by Eva Kleinitz with Kirill Karabits (conductor), Oleg Vergelis (National Union of Theatrical Figures) and Andriy Zholdak (director)
18.00	End of day's session		
19.00	Kalman's <i>Gräfin Maritza</i>		
22.00	Post-performance reception		
23.30	Bus to President Hotel and ibis Kiev City Center Hotel		

**Kyiv National Opera Theatre (blue)**  
Volodymyrska street 50

**Kyiv National Operetta Theatre (red)**  
Velyka Vasykivska street 53/3

**President Hotel (green)**  
Hospitalna street 12

**Ibis Kiev City Centre (orange)**  
Taras Shevchenko avenue 25

