

## -KING HEROD'S SONG-

3

G MODERATO, AD LIB.

*Ježíš Kristus? Jáke' štěstí, stát ti tváří v tvář.*  
 Je-sus I am o-ver-joyed to meet you face to face

*p Colla Voce*

Handwritten notes: *F#m*, *F#m/E*, *D*, *A*

*Čím sis slávu vysloužil, kde máš svatozár.*  
 You've been get-ting quite a name all a-round the place

Handwritten notes: *F#m*, *F#m/E*, *D*, *A*

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Heal - ing crip - ples rais - ing from the dead And  
*lečis' chrome', mrtve' probouziš'*

*F#m C#m D A*

*F#m C#m D A*

now I un - der - stand you're God at least that's what you've said So  
*taky tvrdiš, že jsi bůh, tak přistup ke mně blíž' ysi*

*D A Hm A D Hm E*

*D A/C# Bm A D A/C# Bm7 E7*

**H MODERATO, RAGTIME STYLE**

you are the Christ — you're the great Je - sus Christ —  
*vic, ne - bo mñ, s na' — mi za - ra - ky cñ!*

*mf. A H7 H7*

*B7*

A (TUBA - BURLESK)

Bâton. 10 stave.

Prove to me that you're di-vine-  
 Za-hra-jem si do-mi-no, -

H7 E

B7 Eb(Nb B) E

Pro-měň vo-du ve ví-no! Tak  
 Change my wa-ter in-to wine That's

A

A

all you need do and I'll know it's all true  
 nejlepe sám - mů - žeš do-ka-zat nám, -

A / / / A H7 / / / / /

A B7

žes buh, ži-dov-skiy kra'l.  
C'm - on King of the Jews

E E7 E9 A

E6(NOB) E7 E6(NOB) E9 A

L'ISTESSO TEMPO [♩ = ♪]

Je-sus you just won't be - lieve the hit you've made 'round here  
Ježiš Kristus, hvězda ro-ku všude o ni čteš.

F#m F#m/E D A

You are all we talk a - bout the won - der of the year  
kolik škody na-dě-la, má-li to být lež.

F#m F#m/E D A

Oh what a pit - y if it's all a lie  
 jen jedním gestem; bez větších ca - vy - ků

*F#m C#m D A*

*F#m C#m D A*

záhy smeteš ar - gu - men - ty věčných cy - ni - ků. — ysi  
 Still I'm sure that you can rock the cyn - ics if you try — So

*D A Hui A D A Hui E7*

*D A/C# Bm A D A/C#*

L'ISTESSO TEMPO [♩ = ♩]

you are the Christ — you're the great Je - sus Christ —  
 víc než miň, — s na' — mi za - ra - ky cín. —

*mf A / / / A / / / H7 H7*

*A B7*

Prove to me that you're no fool—  
*Su - chou no - hou jak bys plu,*

E E

E<sup>b</sup>(No B)

Walk a - cross my swim - ming pool— (If) you  
*pře - jde přes můj swim - ming pool. Ty*

A A A A

A

do that for me then I'll  
*ne - jsi přes hřup, vem si*

A A A A

A



Handwritten musical notation for the first system, measures 1-3. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. Chords are written above and below the staves.

Measures 1-3: Chords are C7, F7, and F7. The bottom staff has a bass clef and a key signature of one flat.

Handwritten musical notation for the second system, measures 4-7. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. Chords are written above and below the staves.

Measures 4-7: Chords are Bb (Break), C7 / F / Bb, Bb6, and Bb. The bottom staff has a bass clef and a key signature of one flat.

Handwritten musical notation for the third system, measures 8-11. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. Chords are written above and below the staves.

Measures 8-11: Chords are Gm (RHYTHM), Gm/F, Eb, and Bb. The bottom staff has a bass clef and a key signature of one flat.

Lyrics: Tak se nám předved', ukaz triku aspoň pár.  
I on - ly ask things I'd ask an - y su - per - star

žádám jen to, oč bych žádal každou super-star. — Hm —  
 What is it that you have got that puts you where you are? —

Gm Gm/F Eb Bb

ysem divák, tvůj fandá dychtivý. Tak  
 I am wait-ing yes I'm a cap-tive fan I'm

Gm Dm Eb Bb

dokaž, žejsi Mesiáš, že's ji-ný, než-li my. — So if  
 dy-ing to be shown that you are not just an-y man 40 tak

Eb Bb Cm Bb Eb Bb Cm F7



you are the Christ- yes the great Je - sus Christ —  
 jestli jsi buh — a všech zī-du' krát —

Bb Bb C7 C7

Bb C7

Feed my house - hold with this bread —  
 na - krm da - vy chle - bem tím —

F F

Fb(No C) F

*Parlando*

you can do it on your head — Or has  
 stál na u - ších ti do - vo - lím. — Takže

Bb

Bb

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some - thing gone wrong? — Why do you take so long? —  
 rych-le se vschop, - ji - nak z tve'show je flop -

**Bb** // **Bb** **C7** **C7**

**Bb** **C7**

*W-W BRASS* Slowly, dramatically

a ja' ztracim tu čas. Hej, ja' vim,  
 C'1 - on King of the Jews. Hey! Aren't you

**F** **F** **F9** **Bb** **G** **D7** **G7**

**Fb(Noc)** **F7** **Fb(Noc)** **F9** **Bb** **G** **D7** **G7**

**M** [♩ = 128]  
 (Tutti)

ty ne - jsi buh, — žad - ný ži - dov - ský král. —  
 scared of me Christ? Mis - ter won - der - ful Christ -

**C** // **D7** //

**C** **D7**

Báton. 10 stave.

*Parlando* ----- 21

jsi jen splaskla' bub-li-na -  
 you're a joke you're not the Lord—

**D7** **G** *Accel. poco a poco* **G7**

**D7** **G**

svič-ka, kte-ra' zha-si-na'.  
 You're noth-ing but a fraud—

**C** **G7**

**RAGTIME STYLE** (Come sopra)  
 (DIXIE CLARINET)

Ty ne-ji buh, - žad-ný ži-dov-ský kral. -  
 Take him a-way he's got noth-ing to say!—

**f** **C** **D7** **D7**

**C** **D7**

(Shout.)

kdo by na tvý bludy dal.  
Get out you King of the

Bludy!  
Get out!

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G G H G7  
G B G7

mm

Get out you King of the  
kdo by na bludy dal!

G B G7

(Shout)

Zmiz!  
Jews!

At už tě nevidím!  
Get out you King of the Jews!

(HONKY TONK SOLO)

Solo

C D7  
C D7

Handwritten musical notation on a single staff, featuring a triplet of eighth notes marked with 'x' and a measure with a whole note and a fermata.

Get out of my life!  
At'üzte nevidim! Zmiz!

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Handwritten musical notation for piano accompaniment. The right hand has a treble clef and the left hand has a bass clef. Chords D7, G7, and G are written above the right hand. Chords D7, G, and G7 are written below the left hand. There are also some handwritten notes and accidentals.

Handwritten notes on the left margin, including a circled '3' and some illegible text.

Handwritten musical notation for piano accompaniment. The right hand has a treble clef and the left hand has a bass clef. There are some handwritten notes and accidentals. The notation is somewhat sparse, with many measures containing only rests or simple chords.