

PILATE : BARITONE

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PILATE'S DREAM

III (2)

MODERATELY SLOW
(GUITAR)

Handwritten musical notation for guitar. The first measure shows a treble clef, a key signature of four flats, and a 4/4 time signature. It consists of a series of eighth-note chords. The second measure shows a bass line with notes on the 5th and 6th strings. The notation is labeled "Bm" above the first measure and "Ebm" above the second.

Handwritten musical notation for Pilate's Dream. The vocal line starts with "PILATE ya' spal" (I dreamed) in English and Czech. The lyrics continue with "a jeden z gali-lejských tak" (I met a Gal-i-le-an). The music includes chords Bbm, Ebm, and Ab7. The vocal line ends with "ostoupil do mých snů." (He had that look you).

Handwritten musical notation for Pilate's Dream, continuing from the previous page. The lyrics include "most a - maz-ing man" and "Byl užasny,- vsak". The chords shown are Bbm, Cb, F7, and F7+. The vocal line ends with "ostoupil do mých snů." (He had that look you).

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výraz štvorce mél

a vročich bol a

ver-y rare-ly find.

The haunt-ing hunt-ed

žal.

B (W.W.) Na otáz-ku mou, co jej trápi,
HORN

I asked him to say what had hap-pened.

kind

Bb R.H.

jeho pohled zjih'.

jense otáci,- a-

How it all be-gan

I asked a - gain- he

Bb

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by mě neslyšel *a tisě v rohu stál.*
 nev-er said a word. As if he had-n't heard

Pak vstou-pil li-tý dav. Těch bezjemenných čteč
 And next the room was full of wild and an-gry men
ja se jen zeptal chtěl, - kde k záští hledat klíč z vtom
 They seemed to hate this man they fell on him and then They
RALL

99

byli všichni pryč. C (W.W.) *Vzápětí* million(4) lidí

dis - ap-peared a - gain Then I saw thou-sands of mil-lions

A TEMPO

propukají v pláč. ze smrti toho
To smart to ho to

Cry - ing for this man. And then I heard them

může viniť mě! Prokáž mi že jí záč
Prokáž mi že jí záč

men-tion-ing my name And leav-ing me the blame

R.H. G Gb. Ebm6 F7 RALL Bbm FINE