

P. I. ČAJKOVSKIJ

LABUTÍ JEZERO

Introdukce

Moderato assai

p

in F

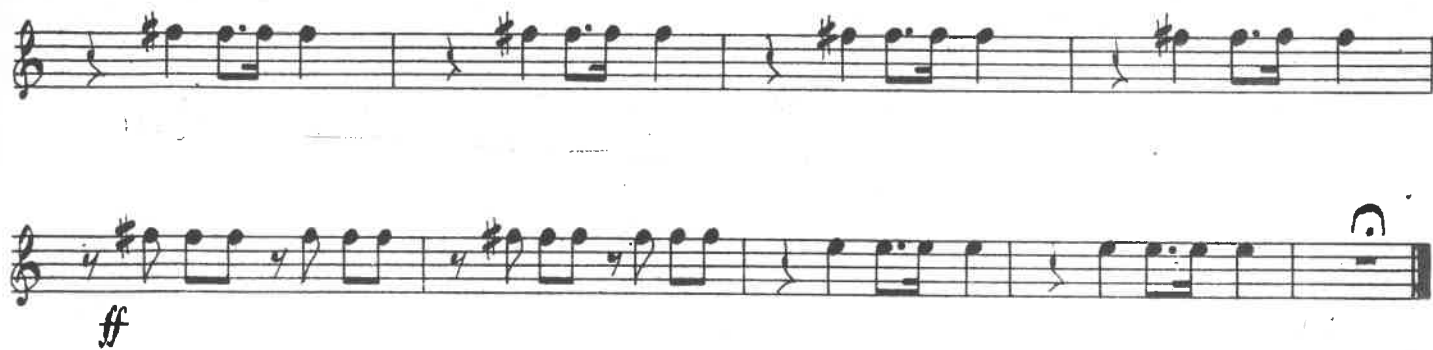
p

f

pp

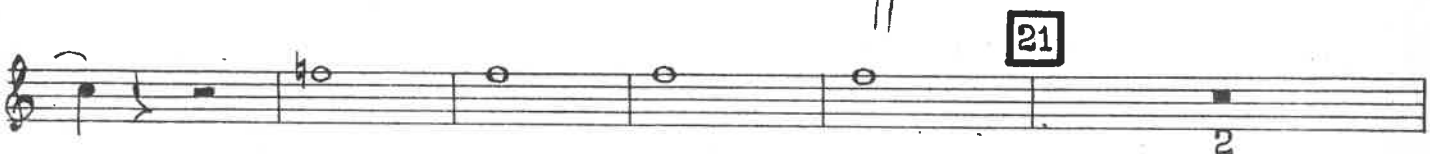
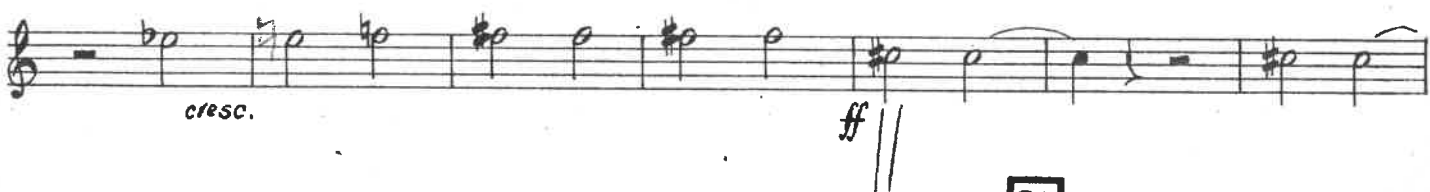
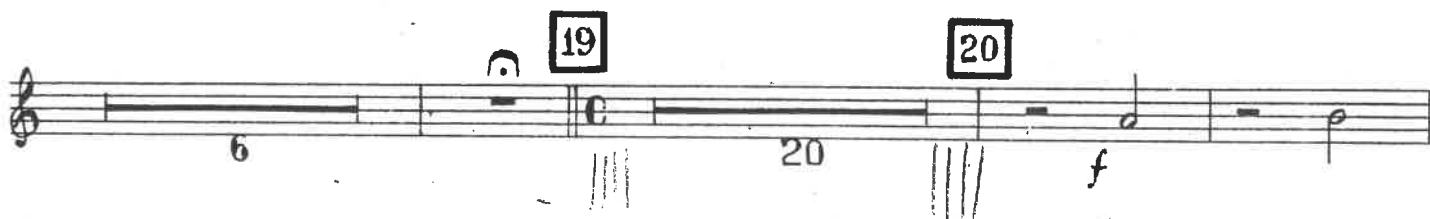
A

B



Scéna 29.

17 Andante



N° 2

2a. Récitatif

Allegro molto moderato
 en Fa Clarinette en Sib

p et détaché

change en Mi#

2b. Romance (et Récitatif)

Andantino
 en Mi# Violoncelles

p *pp* *f* *pp*

doux

solli

pp

Alice

Hautbois

res - te pas sans ap -

pp

pp

pp

165 **Allegro molto**

171

change en Mi



177

Le mouvement de la BalladePremiers
Violons

soli



212

Flûte 8va



226

soli



231



237

pressez

a Tempo

Basson



250

soli

traînant peu à
peu le mouvement

255

Récitatif

change en Fa



TRÍ MUŠKETÝŘÍ

Corno in F I

+23 8/24

Eg. I

B

Solo

mf

30

37

43

49

rit.

No. 9 - Agitation as Constance Arrives

Andante ♩ = 80

TACET

No. 10 - Richelieu and Anna (Pas de Deux)

Allegro ♩ = 128

33

2

ELI

fl.

38

f

44

7

mf

3

attacca

Allegro energico ♩ = 132

Solo

The musical notation for the Solo section is written on a single staff in treble clef with a common time signature (C). It begins with two measures of whole rests. The third measure starts with a *fp* (fortissimo piano) dynamic marking and contains a half note G4, a half note F4, and a half note E4, all beamed together. The fourth measure contains a half note D4, a half note C4, and a half note B3, also beamed together. The fifth measure is a whole rest. The sixth measure is a triplet of eighth notes: G4, F4, and E4, marked with a '3' above the notes and a *p* (piano) dynamic marking below. The seventh measure is a triplet of eighth notes: D4, C4, and B3, also marked with a '3' above the notes and a *p* dynamic marking below. The eighth measure is a triplet of eighth notes: G4, F4, and E4, marked with a '3' above the notes and a *p* dynamic marking below. The ninth measure is a triplet of eighth notes: D4, C4, and B3, marked with a '3' above the notes and a *p* dynamic marking below. The tenth measure is a triplet of eighth notes: G4, F4, and E4, marked with a '3' above the notes and a *p* dynamic marking below. The section ends with a double bar line.

10

5

Andante ♩ = 84

Ritenu^{to}

A tempo I

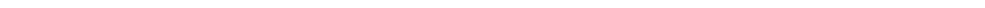
The first system of the musical score for 'The Little Boat' begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The music starts with a series of eighth notes, followed by a measure with a fermata. The tempo then changes to 'Ritenu^{to}' (Ritardando), indicated by a half note with a fermata. The key signature changes to two flats (B-flat and E-flat) for the next measure, which also has a fermata. The tempo returns to 'A tempo I' for the final measure, which has a fermata. The system ends with a double bar line.

[illegible]

28 in F



33



36

ff
rychle
NA c. 15

Allegro scherzando ♩ = 152

18 **D**

ff

22

26 **E**

ff

34 **F** *Leggiero*

fp *mf* *mp*

39

43 **G**

ff

47

51 **H**

ff

59 **I**

fp *mf* *mp*

64

Horn in F I

423 *f*

426 *f*

428

430

432 *ff*

Andante con moto

435 *v tempo!* *hve! v tempo* **23**

440 *fff*

446 *ff* *Meno mosso* *fff*

453 *rit.* *fff*

Horn in F I

Gavotta II

49 Allegretto 14 50 2

1011 B1 F1

1015 51 Tempo di Sarabanda

1024 52 8

1040 53 10 poco rit.

1057 54 Allegro 4

1063

RUSALKA

MORNA III

- 9 -

poco rit.

Allegro vivace

88

es TA!

Meno mosso

90

Meno mosso

Andante sostenuto

con¹

91

in tempo

poco a poco acceler.

cresc. molto

Tempo I.

JEDNÁNÍ II.

Allegro giusto

in F

rit.

dim.

$\rightarrow$ f

mf

dim.

$\rightarrow$ p

mf fz ff

in tempo

in F

in tempo

in F

rit. Un poco meno mosso in F rit. Allegro Tempo I cor. 1, 2

Meno mosso Tempo I. Piu animato

in F

rit. in tempo Tempo I.

Vi - de - de in tempo

cresc.

muta in E

Larghetto

Allegro vivace cor. 1, 2 rit.

Allegro giusto pp

in tempo Trb 1, 2

Piu mosso

muta in F

in tempo

cor. 1 in tempo in F

Andante maestoso

RUSALKA HORN I.

PŘEDEHRA

Andante sostenuto

1 in tempo
Timp. 7

in F



f *ff*
rit. Andante Allegro molto. Tempo I.

22 *ff*

(muda in F) **23** Un poco meno mosso Più mosso

24 in F Meno mosso **25** Andante

f2 *pp*

26 II. cor.

pp *pp*

I. cor. in F

ppp *pp*

mf

27 dim.

p *pp* *ppp*

28 Un poco più mosso, moderato

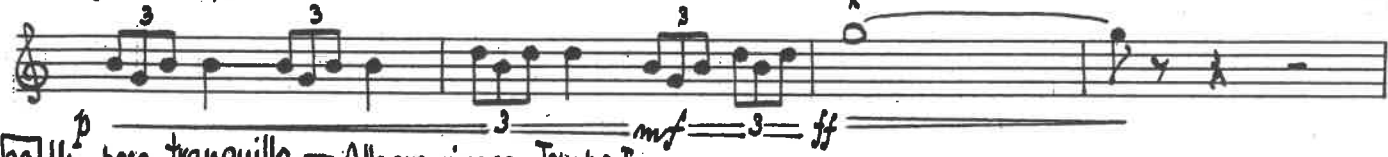
78 Allegro vivace

in F

Meno mosso



Allegro. Tempo I.



79 Un poco tranquillo

80 Allegro vivace. Tempo I.



Meno mosso

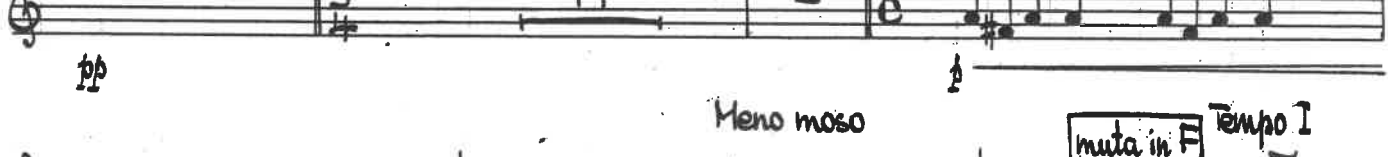


81 Andante

muta in E

82 Allegro vivace

in E



Meno mosso

muta in F

Tempo I



in tempo

83 Moderato

in F



Meno mosso

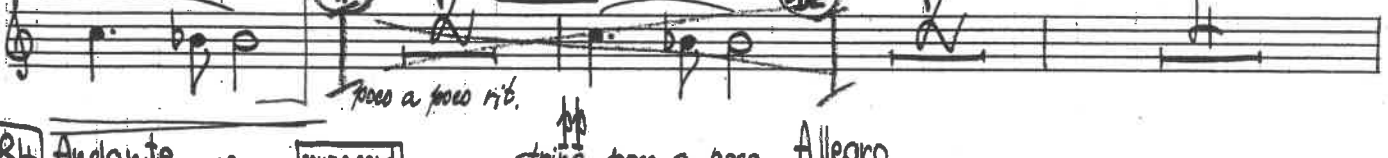


dim.

con sord.

Tempo I

Poco più animato



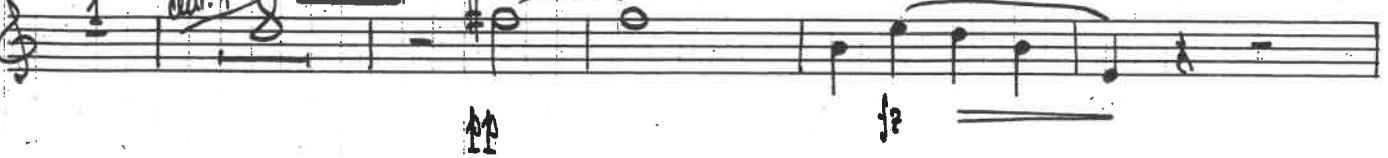
84 Andante

clar. 12

senza sord.

string. poco a poco

Allegro



in F

Cor. 2

23 Tempo I.

p *mf* *p* *dim.* *pp*

- 17 -

Un poco più animato

p *dim.* *pp*

Tempo I

24

mf *fz* *p* 3

25 Allegro moderato

(*p*) poco a poco string.

mf

mf

26 Meno mosso. Tempo I

f *poco rit.* *fz* *mp* *f*

f *fz* *cresc.* *fz* *fz* *fz*

f *ff*

27 Vivace

ff *f*

in E Andante

mp 3 **67** Allegro, ma non troppo **in E** 3 *mf* (—————)

Poco più mosso (muta in F) 2 3 *ff* Piu animato *fz* — *pp*

in F *mp* *p*

p Un poco più tranquillo Poco meno mosso Moderato **69** Allegro non tanto

fz 3 2 3

pp rit. Andante **70** Allegro vivace *p* *fz*

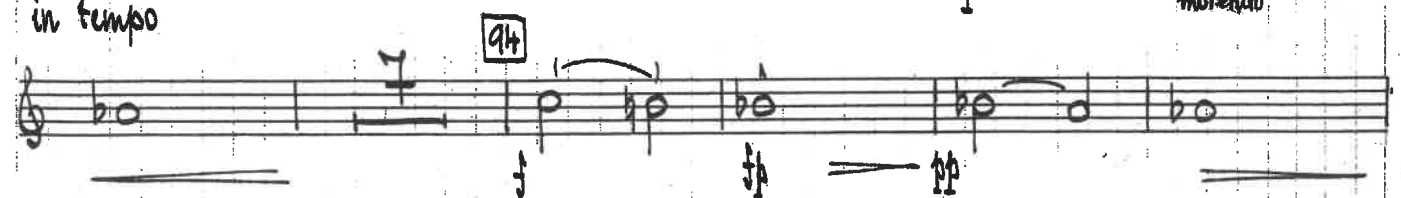
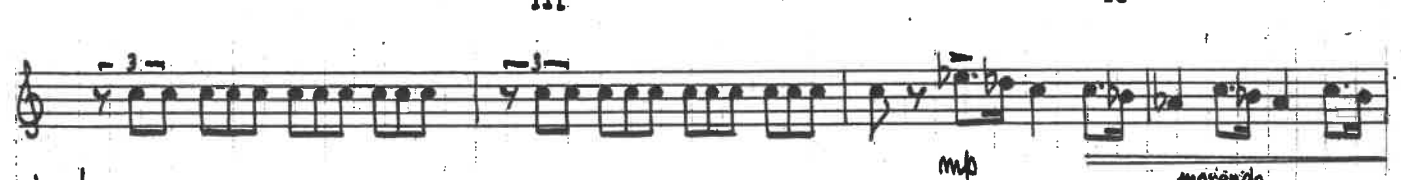
dim. — *dim.* — *f*

in F *p* poco a poco cresce. molto rit.

71 Tempo I. *f* Allegro appassionato

p *fp* 2 3

89



Gioachino Rossini
IL BARBIERE DI SIVIGLIA

Sinfonia

CORNO I

in E
Andante maestoso

in Mi **ff** **2** **3** (Ob. I)

9 **Solo** *in E* **pp** **mp rinf.** **1**

13 **p dolce**

17 **f** **2** **pp**

21 **morendo a poco a poco** **ff** **sf**

25 **3 Allegro con brio** **7** **2** **2**
(Vni II, Vc. e Cb.) (Vni I, Vle) (Fl. I) (Ob. I, Fg. I) (Vle)

38 **4** **5** (Violini I)
(Vni II, Vc. e Cb.) (Vni I, Vle) (Fl. I) (Ob. I)

48 **5** *in E*

f

52

f

56

f

60

f

64 **6**

f *sf* *sf*

72

fp *f* *sf*

77 *si prepara in Sol*

sf

(Vni I, Vle trillo) (Vni II, Vc. e Cb.) (Ob. I)

93

f

Flauto I

(Cl. I) (Vni I)

103 *in G* (in Sol) Solo

p *dolce* *stacc.*

107 *stacc.*

111 **3** **9** *In G* *pp*

120 **10** *pp*

126 *cresc. a poco a poco*

131 *mp rinf.* *sf*

136 **11** *sf* *ff*

142 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

148 **12** *muta in Mi* **11** (Fl. I) (Ob. I, Fg. I) (Cl. I)

165 **2** **13** **6** (Violini I, Viole) (Vle) (Vni II, Vc. e Cb.) (Fl. I) (Ob. I)