

H

Handwritten musical score for Bass, measures 102 to 113. The score is in bass clef with a key signature of one flat (B-flat). Measures 102-104 are in 4/4 time, and measures 105-113 are in 2/4 time. The key signature changes to three sharps (F#, C#, G#) at measure 108. Handwritten annotations include 'y' above notes in measures 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, and 113. There are also vertical lines above measures 103 and 106.

I

Handwritten musical score for Bass, measures 114 to 123. The score is in bass clef with a key signature of one flat (B-flat). Measures 114-116 are in 4/4 time, and measures 117-123 are in 2/4 time. Handwritten annotations include 'P' in a circle at measure 114, '4' above notes in measures 115 and 116, '4' above notes in measures 117 and 118, '1' above notes in measures 119 and 120, 'subito' at measure 117, 'Tempo primo' at measure 119, and '3' and '4' above notes in measures 121 and 122.

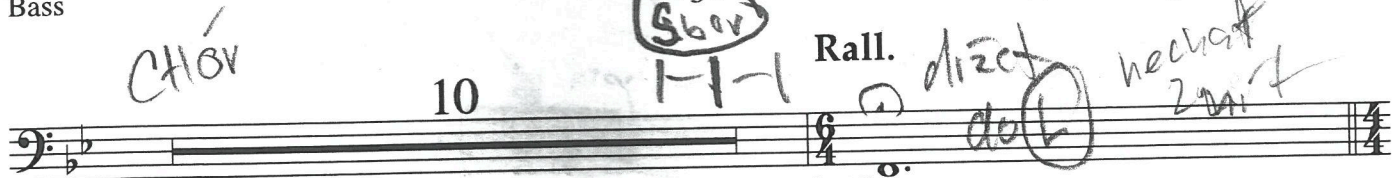
J

Handwritten musical score for Bass, measures 124 to 138. The score is in bass clef with a key signature of one flat (B-flat). Measures 124-128 are in 4/4 time, and measures 129-138 are in 2/4 time. Handwritten annotations include '1x - P' and '2x - ff' at measure 124, '1.' and '2.' above notes in measures 127 and 128, 'stop' in a circle at measure 128, 'Maestoso' at measure 129, 'po I. K po II. ritardando' at measure 130, 'Poco rit.' at measure 130, 'molto' at measure 131, 'zatežkat' at measure 132, 'mf' at measure 133, and 'P' in a circle at measure 135.

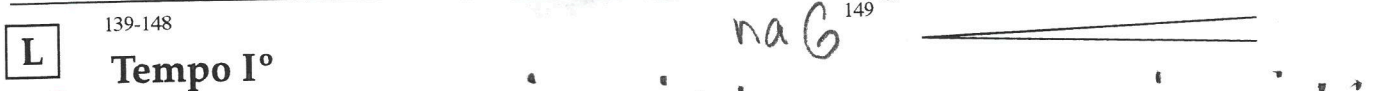
Bass

Jellicle Songs for Jellicle Cats

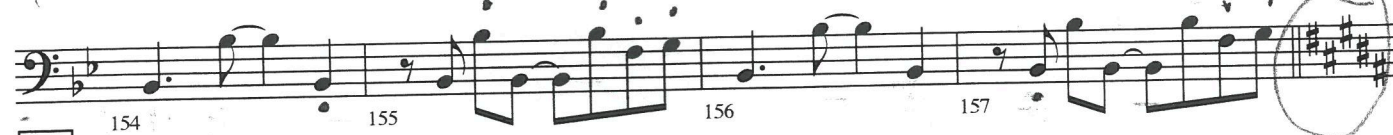
Handwritten: *Chiov*, *10*, *-5- 560v*, *Rall.*, *di-zet*, *he-chet*, *2m*



L 139-148 **Tempo I°** *na G*



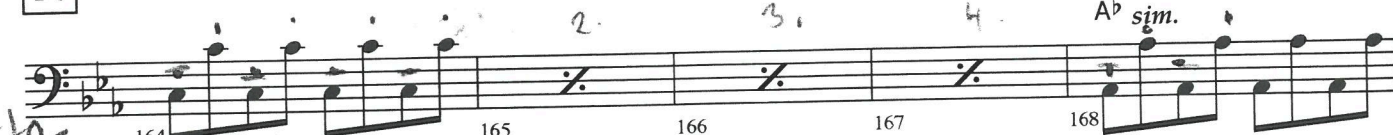
mf *Staccato*



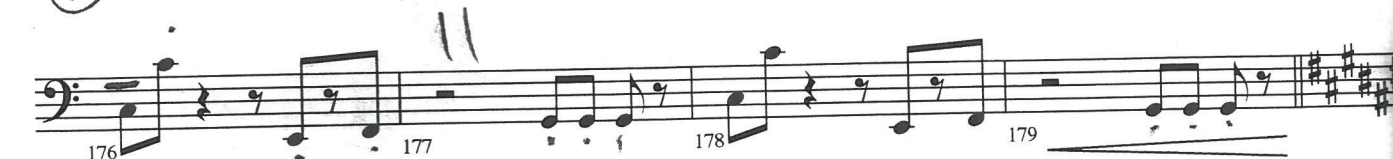
M



N



O



P



Handwritten musical notation for measures 184-185. The notation includes fingerings (2 3 1 2 4 1 2 3, 4 2 3, 1 2 3 3) and a key signature change to E-flat. Measure 184 is marked *mp*.

Handwritten musical notation for measures 186-189. Measure 186 is marked *f*. Handwritten notes include "S klavirem 4 mi sono!" and "E-flat".

Handwritten musical notation for measures 190-192.

Handwritten musical notation for measures 193-197. Measure 193 is marked *S*. Handwritten notes include "Div. 3/4", "dict.", and "P".

Handwritten musical notation for measures 198-201. Measure 198 is marked *p*. Handwritten notes include "na doby" and "dict."

Handwritten musical notation for measures 202-203 and 204. Measure 202-203 is marked *2*.

Handwritten musical notation for measures 205-209. Measure 205-209 is marked *5*. Handwritten notes include "keyboards".

Attacos

[illegible][illegible]

Handwritten musical score for 'Marcato'. The notation is on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing rests. The score is marked with 'Marcato' and includes a double bar line. The handwritten notes are in black ink on a white background.

Handwritten musical notation on a staff. The staff contains several notes and rests. Above the staff, there is a large handwritten '11' and a long horizontal line with a small circle in the middle. Below the staff, there are several handwritten numbers: '101', '001', '66', '16', and '96'. The number '66' is circled. There is also a handwritten '- 9 -' above the staff.

Bass

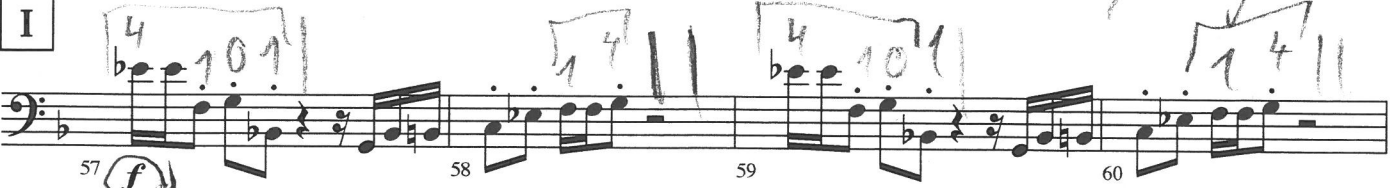
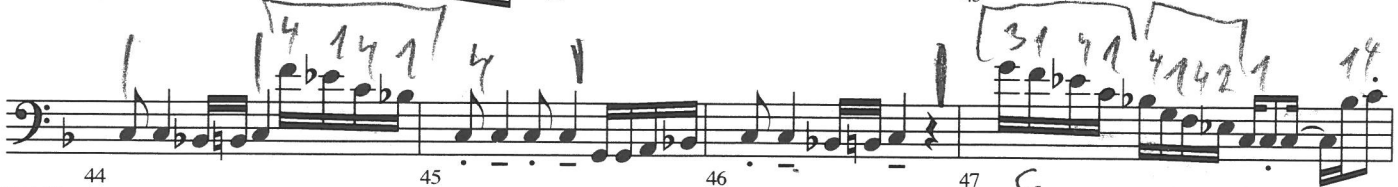
Tempo: $\bullet = 128$

The Rum Tum Tugger

Handwritten musical score for "ZACATEK" in bass clef, measures 68-105. The score includes various musical notations such as notes, rests, and accidentals, along with handwritten annotations like "ZACATEK", "E7", "F/G", "E", "F", "G", "mf", "S", and "Off on 3". Measure numbers 68 through 105 are indicated at the bottom of each staff.

V.S. [TIME]

Play 2x

**G** Poco meno mosso

WEST SIDE STORY

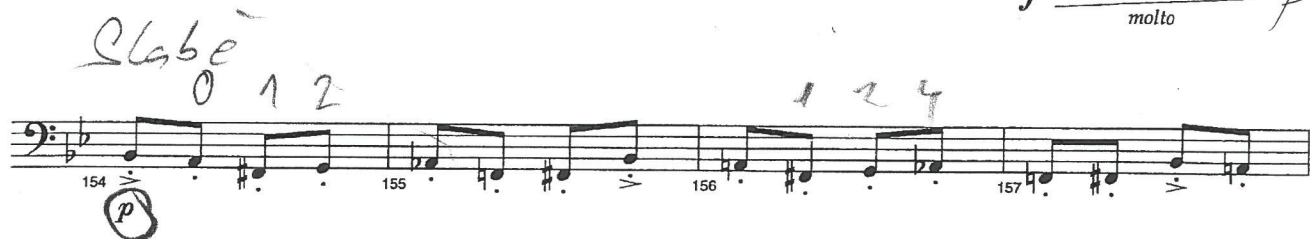
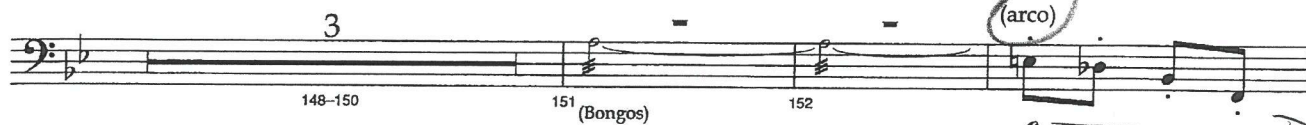
Contrabass

- 7 -

Arco

1 - Prologue

148



0400 V.S.

WEST SIDE STORY

Contrabass

- 8 -

1 - Prologue

182 (arco) *ff*

183 184 185 186

187 188 189 190 191

192 *f marc.*

193 194 195

196 197 198 *ff*

199

200 201 202 203

204 205 206 *pizz.* 0 1 2 4

207 *ff* *p*

208 209 210 211 *cresc.*

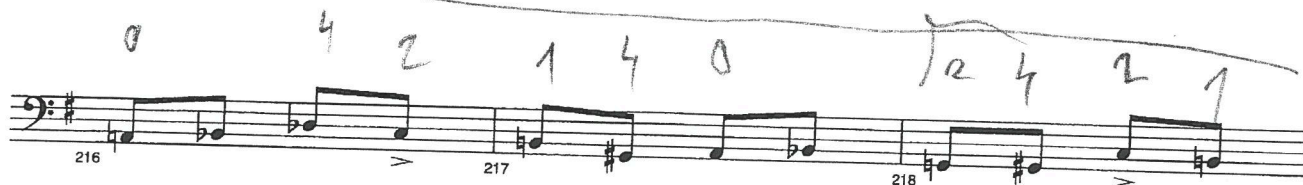
WEST SIDE STORY

Contrabass

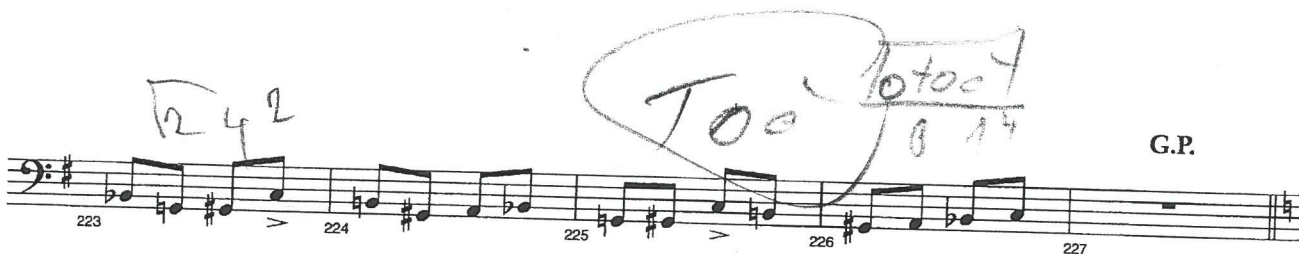
- 9 -

1 - Prologue

212



219



Too

V.S.

rychle

WEST SIDE STORY

Contrabass

- 10 -

1 - Prologue

228 (pizz.) *ff*

229 230 231

f dim. molto

232 *p*

233 234 235

mp cresc.

236

237 238 239

f

240 arco

241 242 243 244

ff

245 246 247 248

249 250 251 252

253 254 255 256

WEST SIDE STORY

Contrabass

- 11 -

1 - Prologue

257

fff

258 259 260

261

2

261-262

fff

263 264 265 266 267

269

pizz.

mp

p

a tempo

269 270 271 272

rall. al fine

2

2

p

a tempo

273-274 275 276 277-278 279

Konec

Cool

8

Solid and boppy ♩ = 90
pizz.

p jazz feel fz

fz

fz

p

arco

p

WEST SIDE STORY

Contrabass

- 63 -

8 - Cool

23 *pizz.* *p*

27 *(b)* 28 29 30

31 32 33 34

35 *pp* 36 37 *mp* 38

Poco più mosso

39 40 41 42

43 *Fugue* 44-48

49 50 51 52 53 54 55-57

58 *5* 59 60 61 62 63 *7* 64-69

V.S.

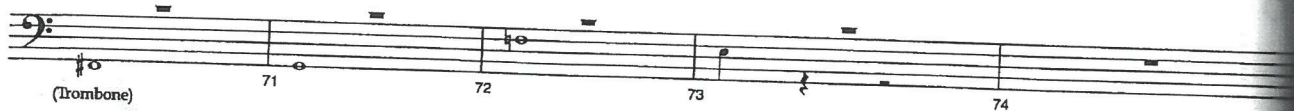
WEST SIDE STORY

Contrabass

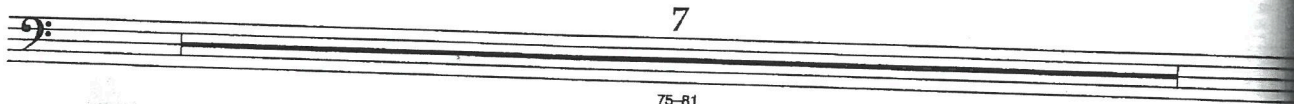
- 64 -

8 - C

70

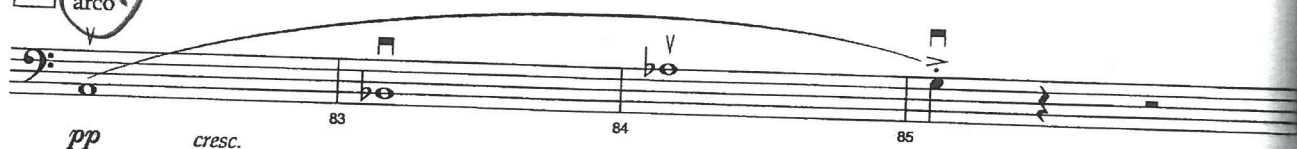


75

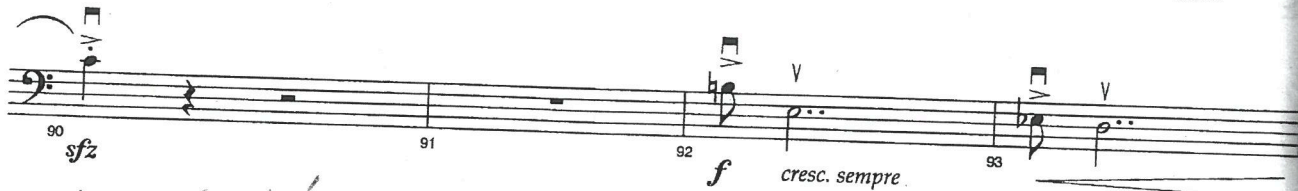


82

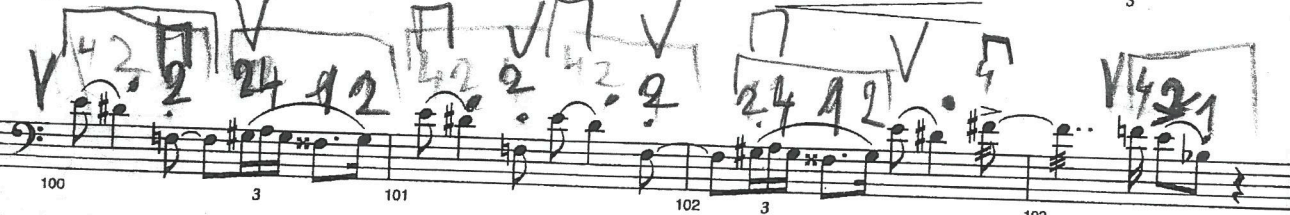
Play
arco



87



94



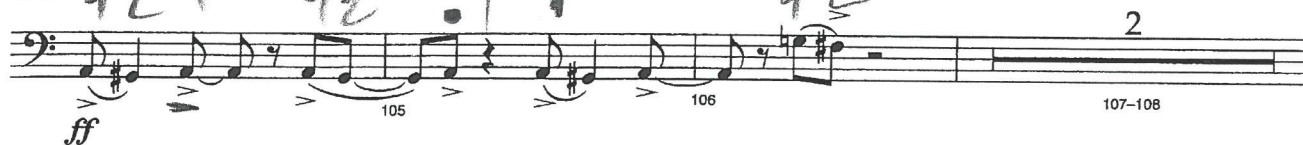
WEST SIDE STORY

Contrabass

- 65 -

8 - Cool

104



109



114



119



125



Toe

V.S.

WEST SIDE STORY

Contrabass

- 66 -

8 - Cool

130

Pizz

DRZ



134

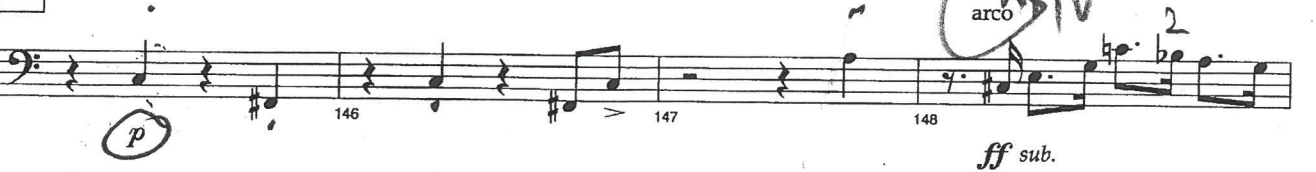


138

(pizz.)



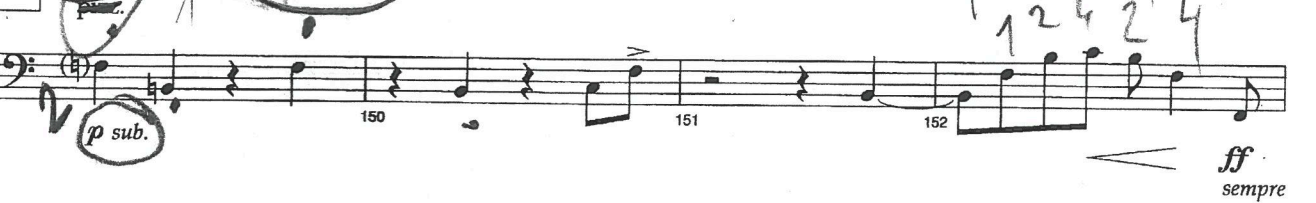
145



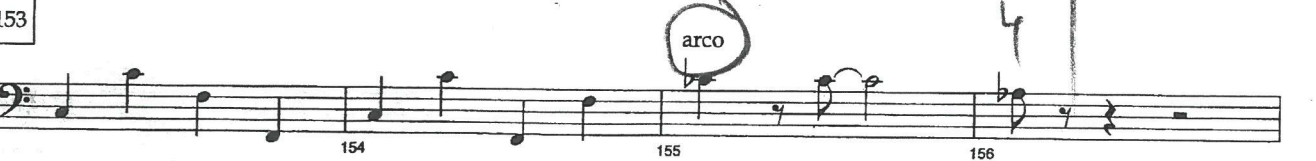
149

Arco

Pizz



153



WEST STORY

Contrabass

- 67 -

8 - Cool

157 pizz. *p*

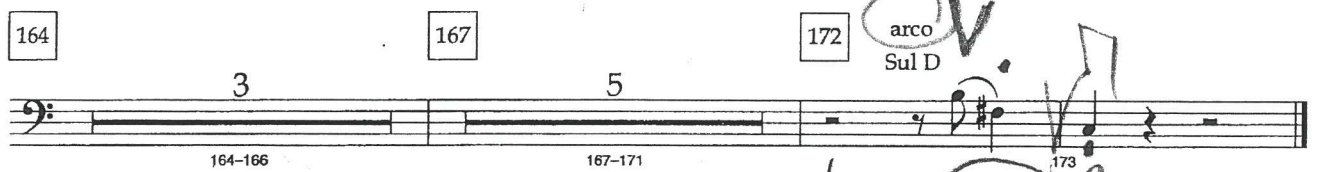


164 167 172 arco Sul D

3 5

164-166 167-171

173 *f marcato* 2



APPLAUSE SEGUE

Contrabass

West Side Story

Cool Chase

8a

(tacet)

Lo stesso tempo

5 6 7

1-5 6-12

