

Contrabass

5B

Harpagon je lakomec?

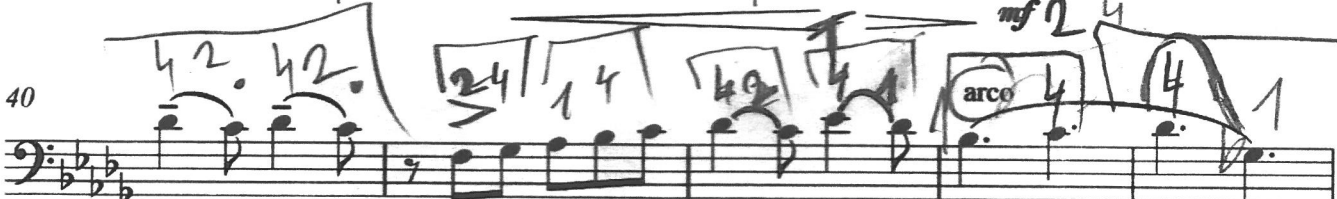
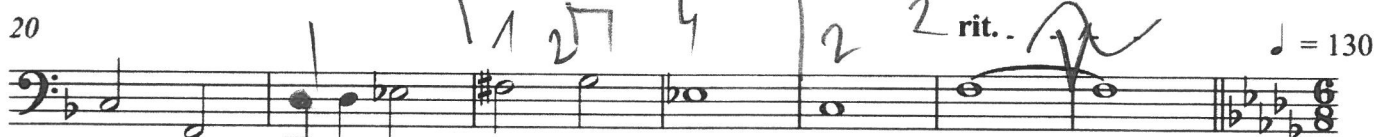
4.B Slavík vesele zpívá

Marianna - Michaela Danielová

Boris Urbánek

Jiří Krhut

♩ = 69



52 **E** *mf*

58 *mf*

64 **F** *ff*

70

77 **G** *mf*

62

86

92 *rit.* *p*

bei 3

Kontinuas

Contrabass

Slavík vesele zpívá

Marianna (Patrice)

Boris Urbánek

Jiří Krhut

Handwritten musical score for Contrabass, featuring various annotations and performance instructions.

Measure 1: *Arco* (handwritten), *mf* (handwritten), *Jak* (handwritten).

Measure 6: **A** *Krásná* (handwritten), *dolce legato* (handwritten), *p* (handwritten).

Measure 13: *rit.* (handwritten), **B** *A tempo* (handwritten), *mf* (handwritten), *f* (handwritten).

Measure 20: *rit.* (handwritten), *p* (handwritten), *mf* (handwritten).

Measure 27: **C** *"Scherzando"* (handwritten), *pizz.* (handwritten), *mf* (handwritten).

Measure 33: **D** *pizz.* (handwritten), *arco* (handwritten), *pizz.* (handwritten), *mf* (handwritten).

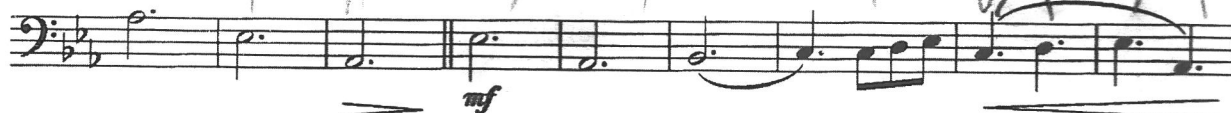
Measure 41: *arco* (handwritten), *non legato* (handwritten), *mf* (handwritten), *na strune* (handwritten).

Other annotations include: *2*, *4*, *1*, *mf*, *f*, *p*, *rit.*, *mf*, *f*, *p*, *mf*, *pizz.*, *arco*, *non legato*, *mf*, *na strune*.

2

Contrabass

49



58



62



67



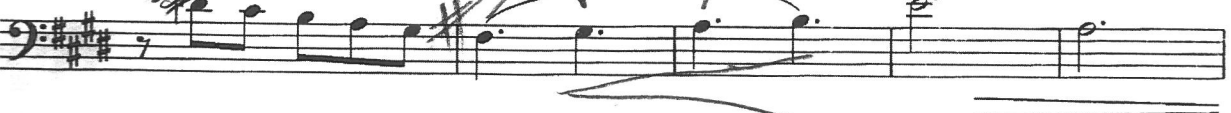
75



83



89



94



na 3 (P)

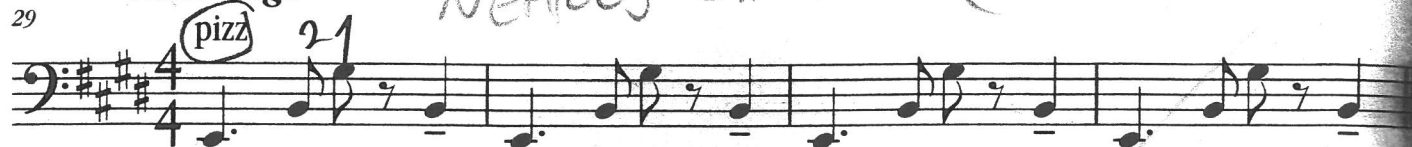
Kontrabas

3. OH WHAT A CIRCUS

Fast Tango

pizz

29



33

A/E

B/E



38

E

C#m



43

F#

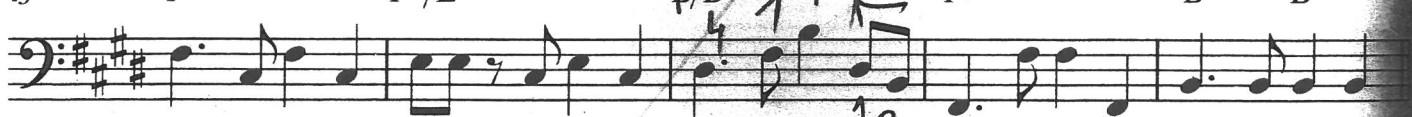
F#/E

B/D#

F#

B

B7

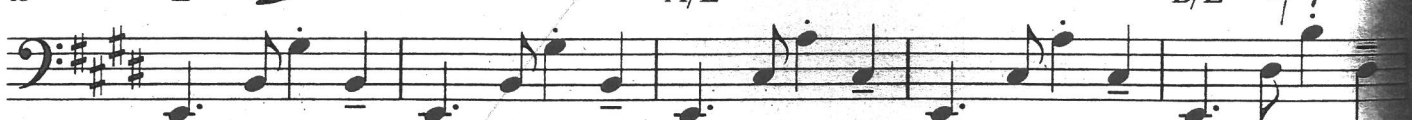


48

E

A/E

B/E



53

E

C#m



58

F#

F#/E

B/D#

F#

B

B7



63

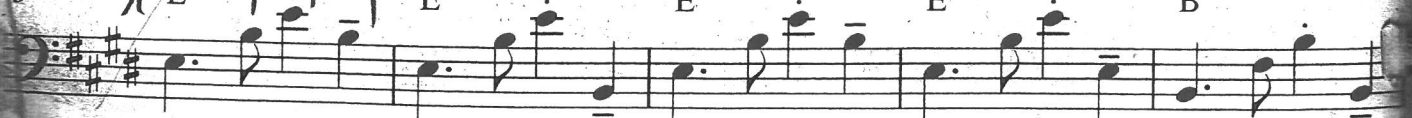
E

E

E

E

B



68 C#m E (B/C) 21

73 A/E B/E 4 1 2 4

77 E 21 C#m 4 4

82 F# F#/E B/D# 1 1 12 F# B B7

87 E A/E

91 B/E 4 1 4 E

95 C#m F# F#/E

99 B/D# F# B B7

102 E E E E

106-110

hral

+ bas kyt.

ČA'S NEHRAVÁ

Contrabass

10006 →
SUNSET BLVD.

No. 6A

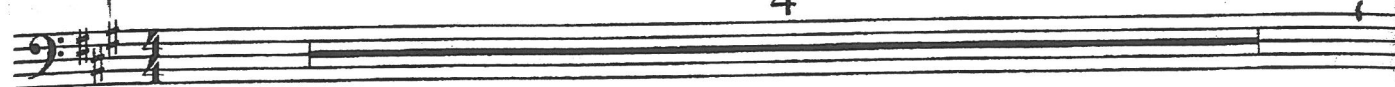
With One Look

HREJ

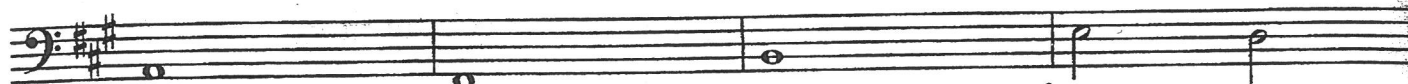


Not Hurried

4



1-4

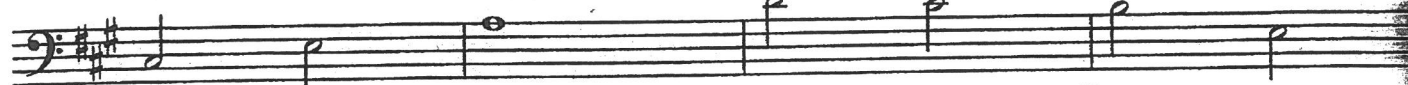


5

6

7

8

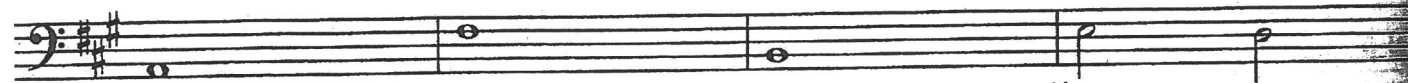


9

10

11

12

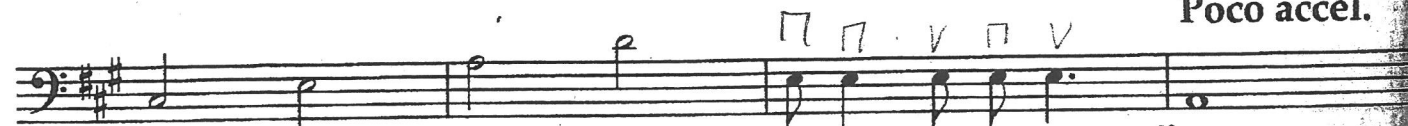


13

14

15

16



17

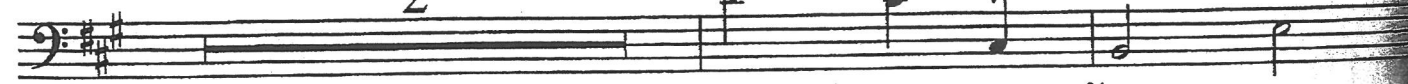
18

19

20

Più Mosso

2

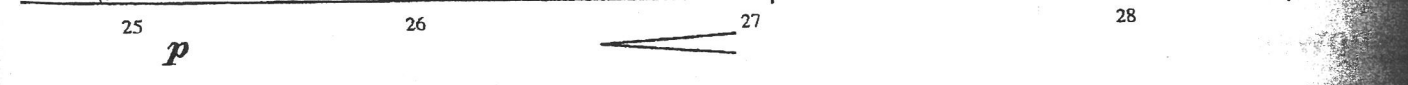


21-22



23

24

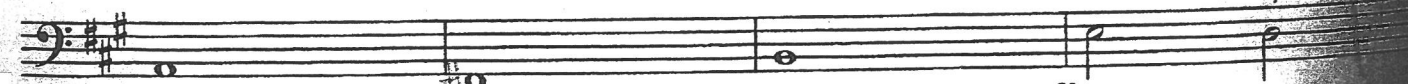


25

26

27

28



29

30

31

32

Handwritten notes: 4, 2 - 2 -

33 *sub. mp* 34 35 *mf* 36

37 38 39 40

41 *mp* 42 43 44 **Broad**

45 *ff* 46 47 48

A Tempo

49 *mp* 50 51 *mf* 52

53 *f* 54 55

56 57 58 *fp*

→ **Più Mosso**

59 60 3 61 62 21

Molto rit **A Tempo**

63 64 65 *ffp* < *ff*

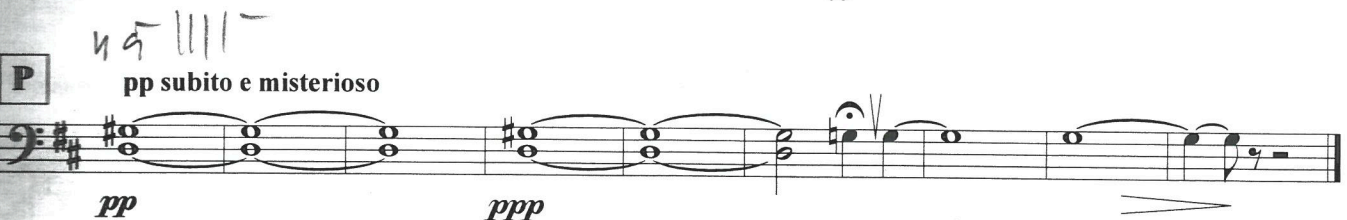
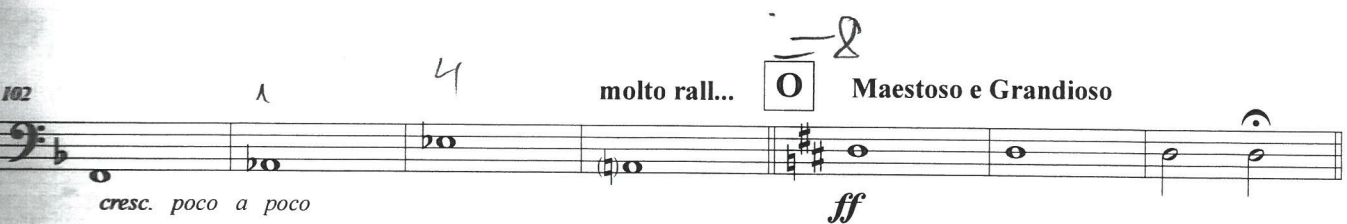
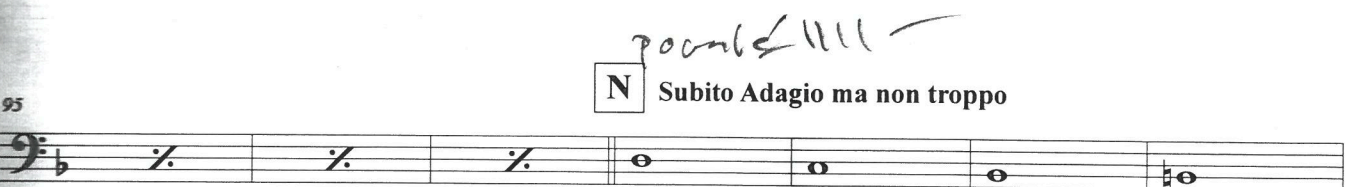
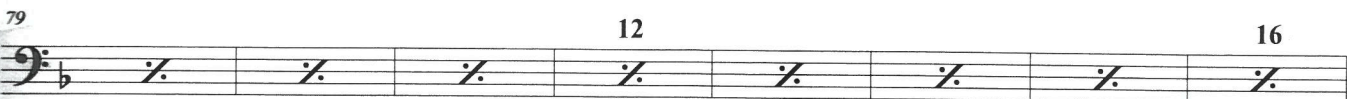
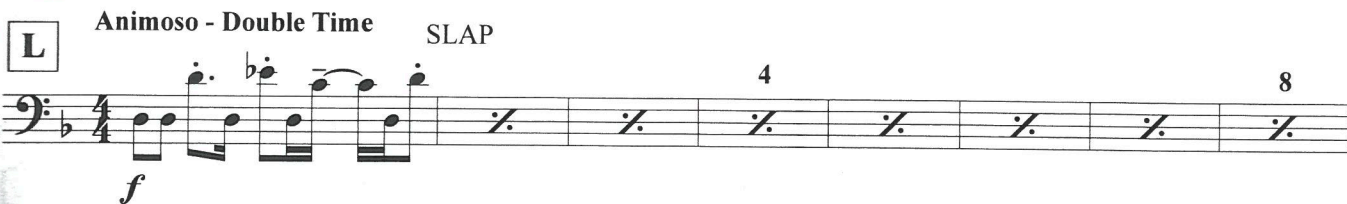
Handwritten notes: *na 6*, *na 4*

ALMOST SEGUE
to #6B: "After 'With One
Look' Undercore"

JESUS CHRIST SUPERSTAR

1. Overture

Baskytara



Cos TEXT

25. Děkovačka

Jesus Christ Superstar

