

Scherzo na ksylofon i fortepian

pour xylophone et piano
for xylophone and piano

Vivo

MARTA PTASZYŃSKA

2 *mf* *mf* *f*

8 *p* *sf* *sf*

14 *sf* *sf* *p subito* *f*

19 *mf*

24 *ff* *pp subito* *mp*

29 *pp* *leggero, ben marcato* *p*

34 *cresc. molto* *sff* *sf* *sf* *ff* *p* *pp subito*

40 *rubato* *sff* *p* *mf* *f* *pp*

Meno. Espressivo misterioso

46 *ad lib.* *p* *mp* *p* *f* *pp*

56 *p* *marcato mf* *ff-pp* *rall. poco a poco accel.* *sempre cresc.*

65 *pp subito* *cresc. molto* *f*

71 *Vivo. Tempo I* *4* *Pfte* *ff* *sf* *p*

80 *cresc.* *sf* *mf* *mf*

86 *f* *3*

92 *p sf sf sf sf p subito* *f*

98 *mf*

104 *ff* *pp subito* *mp*

109 *pp leggiero, ben marcato* *p* *cresc. molto*

114 *sff sf sf sff*

Percussion

Flowers for Mrs Harris (2018)

Dress-Making #2/The Flower Market (rev i) 27

Timpani
Susp. Cymbal
Glockenspiel
Mark Tree

Music and Lyrics by: Richard Taylor

♩ = 86

TIMPANI

IN 2

SUSP. CYMBAL
Soft beaters

1 driving

f

5

GLOCKENSPIEL

mf bright, hard

9

13

allarg.

MARK TREE

p

tempo

19

GLOCKENSPIEL

Softer Beaters

mp

20

2

27

allarg.

Glockenspiel
Suspended Cymbal
Mark Tree
Bass Drum

34

Flowers (Something For *You*)

Music and Lyrics by: Richard Taylor

Copyright © 2018 Richard Taylor/Rachel Wagstaff

Percussion

-3-

34 - Flowers (Something For You)

48 rit.

52 SUSP. CYMBAL 5 tempo BASS DRUM

60 6

64 7 a touch slower ♩ = 74

74 rit. G.P. tempo

81 8 simply

85 GLOCKENSPIEL

94 2

Attacca #35

8. Hosanna

Jesus Christ Superstar

A

Loose Cym.
HLEJ

f

Triangle 1-2

3

4

5

6

7

B

Wood Block

Xylophone

3

C

Triangle

1

2

3

Handwritten annotations: *mp* (mezzo-piano), *f* (forte), *rallentando.....*, *D*, *6*, *5*, *4*, *7*.

Measures 21-24: Piano accompaniment with chords. Measure 21 has a handwritten *7* below the bass staff. Measure 22 has a handwritten *6* below the bass staff. Measure 23 has a handwritten *5* below the bass staff. Measure 24 has a handwritten *4* below the bass staff.

Measures 25-28: Percussion and piano accompaniment. Measure 25 includes labels for **Glock.**, **Xylophone**, **Cym.**, and **Triangle**. Measure 26 includes a label for **Sleigh Bells**. Measure 27 includes a label for **Triangle**. Measure 28 includes a label for **Xylophone**.

Measures 29-32: Percussion and piano accompaniment. Measure 29 includes a label for **Triangle**. Measure 30 includes a label for **Xylophone**. Measure 31 includes a label for **Triangle**. Measure 32 includes a label for **Xylophone**.

Measures 33-37: Percussion and piano accompaniment. Measure 33 includes a label for **Xylophone** and a handwritten *rallentando.....*. Measure 34 includes a label for **Triangle**. Measure 35 includes a label for **Xylophone**. Measure 36 includes a label for **Triangle**. Measure 37 includes a label for **Xylophone**.

41

Xylo. + Glock.

Glock.

Cym.

Xylophone

Triangle

Sleigh Bells

45

49

Xylophone

E

Triangle

Triangle

53

57

Timpani

f

ff

Do ä 73 - 15

Bongos *VARIALES*
Pitched Drums
Timpani
Vibraphone
Xylophone

Cool

Solid and boppy $\text{♩} = 90$

3

Xylophone

Vibraphone

*pp**fz**fz*

(Xylophone)

(Vibes)

*fz**fz**fz*

7

(Vibes)

p

15

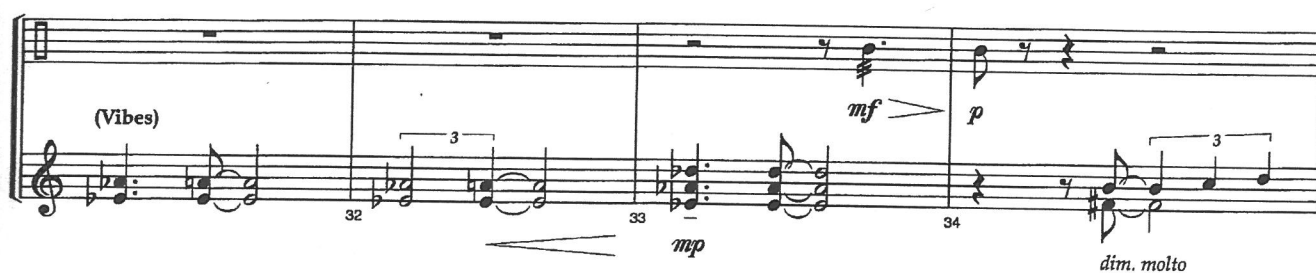
23

(Vibes)



31

Bongos



(Vibes)

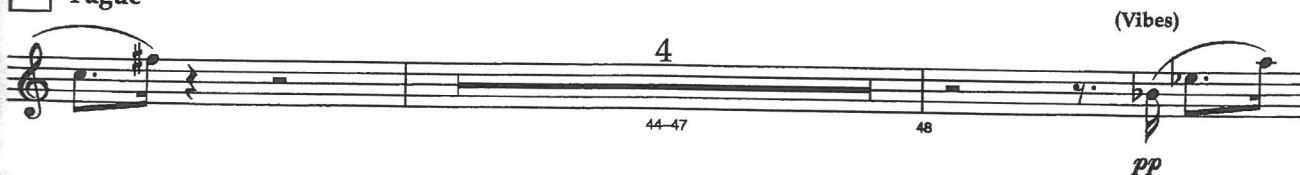
37



Poco più mosso



43 Fugue



49



V.S.

3

58 (Vibes)

3

55-57

59

p

60

61

62

3

63

Bongos

(Vibes)

sfz

sfz

p

3

64

3

65

(Bongos)

sfz

(Vibes)

66

3

67

ff

68

f

69

mf

70

(Vibes)

p

71

72

73

mp

75

(Bongos)

sfz

(Vibes)

mf

74

76

77

V.S.
(Vibes - play)

(Vibes)

78 79 80 81

f dim.

82

(Vibes)

p cresc.

83 84 85

Bongos

sfz

Xylophone

mf

mf

87

(Bongos)

f

(Vibes)

mf

86 88 89

cresc.

(Bongos)

sfz

(Vibes)

sfz

f

cresc. sempre

90 91 92 93

Percussion

A^b - 75 -

8 - Cool

94 **Xylophone**

f 95 96 97 98

99 **Xylophone**

100 *sfz* 101 *sfz* 102

104

103 *f* 104 105 106

2

107-108

V.S.

109 (Xylophone)

110 111 112-113

114 (Xylophone)

Pitched Drums

115 116 117

119 (Pitched Drums)

(Xylophone)

118 120

(Pitched Drums)

(Xylophone)

121 122 123

fff

Timpani

Solo

125

124 125 126 127

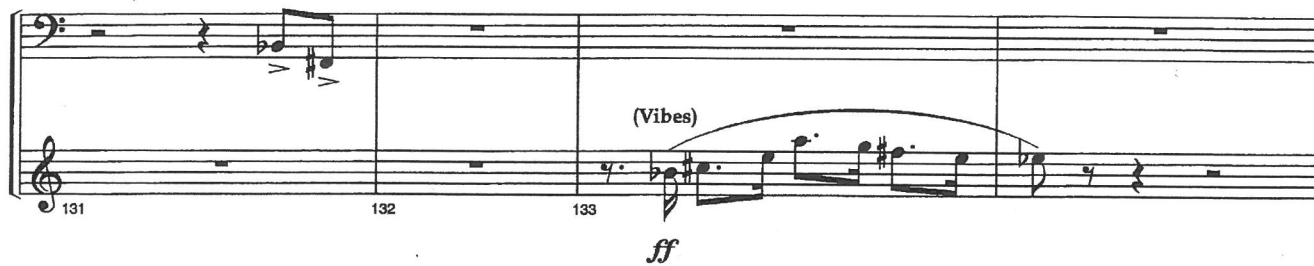
fz *f* *ff*

Vibraphone



(Timpani)

134



V.S.

Handwritten musical score for measures 135-137. The score is written on three staves. The top staff is for Bongo (labeled 'Bongos' in a box), the middle staff is for Timpani (labeled '(Timpani)'), and the bottom staff is for Vibes (labeled '(Vibes)').

- Measure 135:** Bongo has a triplet of eighth notes. Timpani has a triplet of eighth notes. Vibes has a triplet of eighth notes.
- Measure 136:** Bongo has a triplet of eighth notes. Timpani has a triplet of eighth notes. Vibes has a triplet of eighth notes.
- Measure 137:** Bongo has a triplet of eighth notes. Timpani has a triplet of eighth notes. Vibes has a triplet of eighth notes.

Handwritten annotations include 'Bongos' in a box, '(Timpani)', and '(Vibes)'. There are also handwritten '3' under the triplets and a 'ff' (fortissimo) marking at the end of the section.

138 (Timpani)

(Bongos)

(Vibes)

139 140 141

ff

(Vibes)

142

dim. molto

143

144

145

146

147

148

149

Exercise 149 is a musical score for a single melodic line in treble clef, 2/4 time. It consists of three measures. Measure 150 begins with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 151 starts with a half rest, followed by a quarter note C5, an eighth note B4, and a quarter note A4. Measure 152 begins with a half rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4. The key signature has one flat (Bb), and the tempo is marked 'Allegretto'.

153

3

(Vibes)

153-155

156

p *dim. molto*

157

(Vibes)

pp

158

159

160

pp

(Xylophone)

(Xylophone)

161

162

163

(Vibes)

p

164 (Vibes)

165

166

167 (Vibes)

4

172

2

168-171

172-173

APPLAUSE SEGUE

PERCUSSION

Vibes
Timpani

CATS

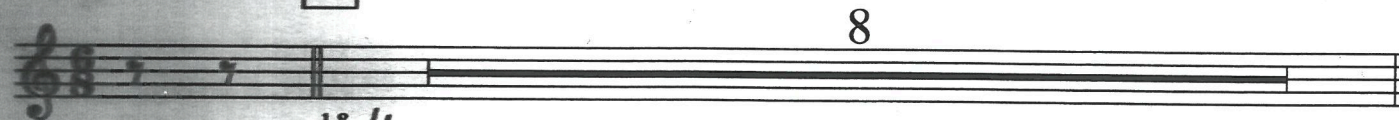
No. 8

Old Deuteronomy

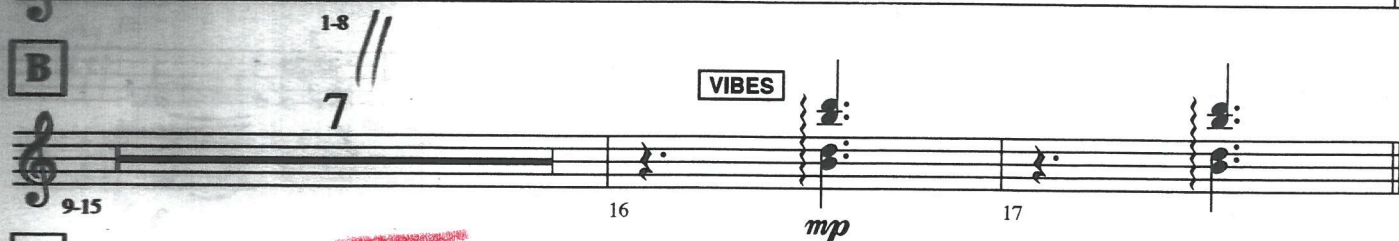
Andante piacevole

Music by Andrew Lloyd Webber
Text by T.S. Eliot

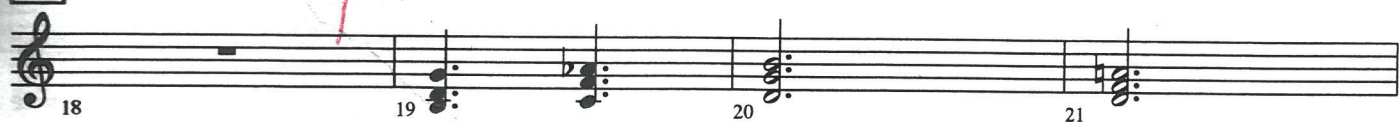
A



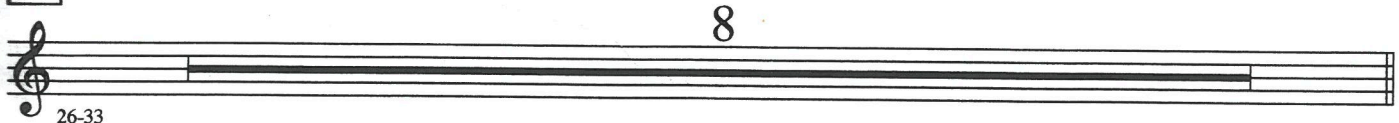
B



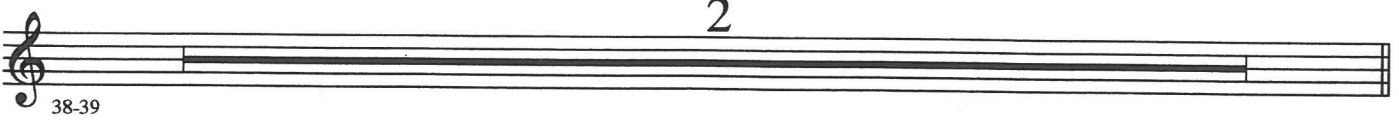
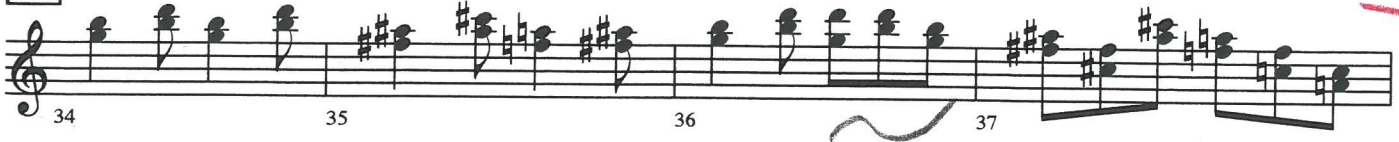
C



D



E



F



Percussion

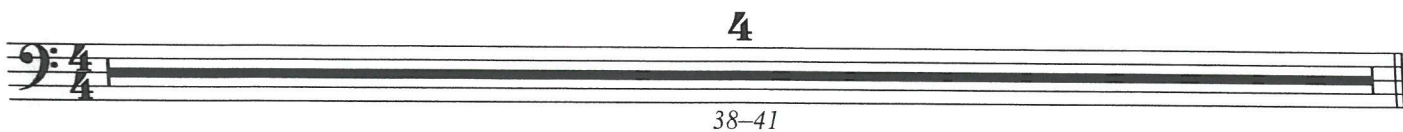
C Bb G#

REBECCA

1.04 DIE NEUE MRS. DE WINTER

1. Akt / Szene 4

♩ = 115
kat-timp.



REBECCA

D

51 *mp*

56 *fp* *Tempo primo* *mf*

63 **E** *Dialog* *mp* $\text{♩} = 105$ real timp.

68

F *poco più mosso* **11** *poco rit.* **2**

73-83 84-85

87 **G** *tempo I* *kat-timp.* *mf*

94

H

100 *f*

106 *Nachspiel*

110 *rit.* *attacca* *p*

1.11b GOTT, WARUM?

1. Akt / Szene 11

 $\text{♩} = 50$

10

1-10

 $\text{♩} = 98$

midi timpani

11

*mp**cresc.*

17

*f**mf*

A

23

 $\text{♩} = \text{♩}$ *mp*

29

*f**mp*

B

35

6

mf

36-41

mp

C

43

mf

49

*f**mf*

D

55

tamb.

f

REBECCA

61 timpani

E ♩ = 90

67 let ring tamb.
poco f

73 timpani

F tempo I

79

85

G

91 tamb.
f

timpani

H

99

104

Nachspiel

108 tamb.
f

rit.

timpani