

SCHEHERAZADE.

Suite symphonique.

Tambur piccolo.

I. II. tacet.

III.

N. Rimsky - Korsakow, Op. 35.

Andantino quasi Allegretto.

Viol. I.

pocchiss. più mosso

dim.

ppp

pocchiss. cresc.

Come prima.

Lento. Recit. Tempo I.

Viol. Solo. *ad.*

poco rit.

a tempo scherz.

allarg. assai

a tempo

pocchissimo più animato

rit. molto

pp

M. P. Belaieff, Leipzig.



Handwritten notes: 20 / 4, 20 / 4, 24 A, 24 B, 14 C.

Handwritten note: *le*

Handwritten note: *D*

Handwritten note: *Tam*

Handwritten note: *G*

Handwritten note: *H*

Handwritten notes: *pp*, *cor*, *pe*

JAKOBÍN TRIANGLE

A 34 ~~20~~

Musical notation for measures 34-36. Measure 34 starts with a treble clef, a key signature of one flat, and a common time signature. A dynamic marking of *p* is present. Measure 35 has a dynamic marking of *f*. Measure 36 has a dynamic marking of *pp*.

Musical notation for measures 35-36. Measure 35 is marked with a box containing '35' and contains notes numbered 1, 2, and 3. Measure 36 is marked with a box containing '36' and contains notes numbered 4, 5, 6, 7, and 8. A dynamic marking of *pp* is present. The word *cresc.* is written below the staff.

Musical notation for measures 37-38. Measure 37 is marked with a box containing '37' and contains notes numbered 9 and 10. Measure 38 contains notes numbered 1, 2, 3, 4, 5, and 6. A dynamic marking of *p* is present.

Musical notation for measures 38-39. Measure 38 is marked with a box containing '38' and contains notes numbered 1, 2, 3, and 4. Measure 39 is marked with a box containing '39' and contains notes numbered 1, 2, 3, 4, and 5. A dynamic marking of *pp* is present. The word *rit* is written above the staff. The tempo marking *Poco meno mosso* is written above the staff. The instrument marking *FL., CL.* is written below the staff.

Musical notation for measures 39-40. Measure 39 is marked with a box containing '39' and contains notes numbered 1, 2, 3, 4, and 5. A dynamic marking of *pp* is present.

ПОПЕЛУХА ХИЛОФОН

250 251

Musical score for measures 250-251. The score is for three staves: Camp (Cymbals), Piatti (Tam-tam), and G.C. (Gong/Cymbal). The key signature is B-flat major (two flats). Measure 250 has a 4-measure rest for Camp and Piatti, and a 4-measure rest for G.C. Measure 251 starts with a piano (p) dynamic for Piatti and a mezzo-piano (mp) dynamic for G.C. The Camp staff has a forte (f) dynamic and a plus sign (+) in the second measure.

Musical score for measures 250-251 (continued). The score is for three staves: Camp, Piatti, and G.C. The key signature is B-flat major. Measure 250 has a 2-measure rest for Camp and Piatti, and a 2-measure rest for G.C. Measure 251 starts with a piano (p) dynamic for Piatti and a forte (f) dynamic for G.C. The Camp staff has a forte (f) dynamic and a plus sign (+) in the second measure.

252 Allegro

Musical score for measures 252-253. The score is for four staves: Trup. (Trumpet), Cis. 35 (Cymbal), Tr. lo (Trombone), and Xyl. (Xylophone). The key signature is B-flat major. The time signature is 6/8. Measure 252 has a forte (f) dynamic for Trup. and Cis. 35. Measure 253 has a forte (f) dynamic for Trup. and Cis. 35. The Tr. lo and Xyl. staves have a forte (f) dynamic.

Musical score for measures 252-253 (continued). The score is for four staves: Trup., Camp, Tr. lo, and Xyl. The key signature is B-flat major. The time signature is 6/8. Measure 252 has a forte (f) dynamic for Trup. and Camp. Measure 253 has a forte (f) dynamic for Trup. and Camp. The Tr. lo and Xyl. staves have a mezzo-forte (mf) dynamic.

POPELKA

342

Handwritten musical score for measures 342. The system includes a snare drum staff (T-140) and a bass drum staff (T-160). The snare drum part features a 5-measure trill (Tr. 5) marked *mf* and *up*. The bass drum part has a steady quarter-note pattern.

Handwritten musical score for measures 342. The system includes a snare drum staff (T-140) and a bass drum staff (T-160). The snare drum part has a quarter-note pattern with rests. The bass drum part has a steady quarter-note pattern. A *Timp.* (Tympani) part is indicated with a *f* dynamic.

343

Handwritten musical score for measures 343. The system includes a snare drum staff (T-140), a bass drum staff (T-160), and a xylophone staff (Xyl.). The snare and bass drum parts have quarter-note patterns. The xylophone part has a melodic line with accents and dynamics *mf* and *f*.

VI 344 *Vivo* 350

Handwritten musical score for measures 343-350. The system includes a snare drum staff (T-140), a bass drum staff (T-160), a xylophone staff (Xyl.), and a woodblock staff (Lagna). The snare and bass drum parts have quarter-note patterns. The xylophone part has a melodic line with accents and dynamics *f*. The woodblock part has a steady quarter-note pattern. The score ends with a double bar line and a *f* dynamic.

Handwritten musical score for measures 254-258. The system includes four staves: Timpani (Timp.), Cymbals (Camp.), Triangle (Tr-lo), and Xylophone (Xyl.).

- Timp.:** Bass clef, key signature of two flats. Measure 254 has a half note G2. Measure 255 has a quarter note G2. Measure 256 has a quarter note G2. Measure 257 has a quarter note G2. Measure 258 has a quarter note G2.
- Camp.:** Treble clef, key signature of two flats. Measure 254 has a whole rest. Measure 255 has a quarter note G4 with a forte (f) dynamic. Measures 256-258 have a quarter note G4 with a mezzo-forte (mf) dynamic.
- Tr-lo:** Treble clef, key signature of two flats. Measure 254 has a whole rest. Measure 255 has a quarter note G4 with a forte (f) dynamic. Measures 256-258 have a quarter note G4 with a mezzo-forte (mf) dynamic.
- Xyl.:** Treble clef, key signature of two flats. Measure 254 has a quarter note G4 with a forte (f) dynamic. Measure 255 has a quarter note G4 with a forte (f) dynamic. Measure 256 has a quarter note G4 with a forte (f) dynamic. Measure 257 has a quarter note G4 with a forte (f) dynamic. Measure 258 has a quarter note G4 with a forte (f) dynamic.

Handwritten annotation: "bude M.B." is written in the first measure.

259

Handwritten musical score for measures 259-263. The system includes four staves: Timpani (Timp.), Cymbals (Camp.), Triangle (Tr-ro), and Xylophone (Xyl.).

- Timp.:** Bass clef, key signature of two flats. Measure 259 has a quarter note G2. Measure 260 has a quarter note G2. Measure 261 has a quarter note G2. Measure 262 has a quarter note G2. Measure 263 has a quarter note G2.
- Camp.:** Treble clef, key signature of two flats. Measure 259 has a whole rest. Measure 260 has a whole rest. Measure 261 has a quarter note G4 with a forte (f) dynamic. Measure 262 has a quarter note G4 with a forte (f) dynamic. Measure 263 has a quarter note G4 with a forte (f) dynamic.
- Tr-ro:** Treble clef, key signature of two flats. Measure 259 has a whole rest. Measure 260 has a whole rest. Measure 261 has a quarter note G4 with a forte (f) dynamic. Measure 262 has a quarter note G4 with a forte (f) dynamic. Measure 263 has a quarter note G4 with a forte (f) dynamic.
- Xyl.:** Treble clef, key signature of two flats. Measure 259 has a quarter note G4 with a forte (f) dynamic. Measure 260 has a quarter note G4 with a forte (f) dynamic. Measure 261 has a quarter note G4 with a forte (f) dynamic. Measure 262 has a quarter note G4 with a forte (f) dynamic. Measure 263 has a quarter note G4 with a forte (f) dynamic.

Handwritten musical score for measures 264-268. The system includes three staves: Timpani (Timp.), Triangle (Tr-ro), and Cymbals (Camp.).

- Timp.:** Bass clef, key signature of two sharps. Measure 264 has a quarter note G2. Measure 265 has a quarter note G2. Measure 266 has a quarter note G2. Measure 267 has a quarter note G2. Measure 268 has a quarter note G2.
- Tr-ro:** Treble clef, key signature of two sharps. Measure 264 has a quarter note G4 with a forte (f) dynamic. Measure 265 has a quarter note G4 with a forte (f) dynamic. Measure 266 has a quarter note G4 with a forte (f) dynamic. Measure 267 has a quarter note G4 with a forte (f) dynamic. Measure 268 has a quarter note G4 with a forte (f) dynamic.
- Camp.:** Treble clef, key signature of two sharps. Measure 264 has a whole rest. Measure 265 has a whole rest. Measure 266 has a quarter note G4 with a forte (f) dynamic. Measure 267 has a quarter note G4 with a forte (f) dynamic. Measure 268 has a quarter note G4 with a forte (f) dynamic.

Handwritten musical score for measures 269-273. The system includes two staves: Timpani (Timp.) and Cymbals (Camp.).

- Timp.:** Bass clef, key signature of two sharps. Measure 269 has a quarter note G2. Measure 270 has a quarter note G2. Measure 271 has a quarter note G2. Measure 272 has a quarter note G2. Measure 273 has a quarter note G2.
- Camp.:** Treble clef, key signature of two sharps. Measure 269 has a quarter note G4 with a forte (f) dynamic. Measure 270 has a quarter note G4 with a forte (f) dynamic. Measure 271 has a quarter note G4 with a forte (f) dynamic. Measure 272 has a quarter note G4 with a forte (f) dynamic. Measure 273 has a quarter note G4 with a forte (f) dynamic.

Handwritten annotations: "2" with a bar line is written below the Timp. staff in measure 271. "M.B." with an arrow is written below the Camp. staff in measure 272.

ПОПЕЛКА

-29-

254 M. B

Musical score for measures 254-255. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Timp. (Tympani), Camp. (Cymbals), and Xyl. (Xylophone). The Timp. part has a dynamic marking of *mf* and a *mf* marking at the end. The Camp. part has a dynamic marking of *fo*. The Xyl. part has a dynamic marking of *fo*. There is a handwritten checkmark above the first measure of the Timp. staff.

255

Musical score for measures 255-256. The score is in 3/4 time with a key signature of two flats. It features two staves: Timp. (Tympani) and Xyl. (Xylophone). The Timp. part has a dynamic marking of *fo* and includes a triplet of notes in the second measure. The Xyl. part has a dynamic marking of *fo*. There are handwritten annotations: a circled 'T-20' on the Timp. staff, and numbers '3' and '10' with arrows indicating triplet and decuplet rhythms.

256 Viol. I.

Musical score for measure 256. The score is in 3/4 time with a key signature of two flats. It features two staves: Viol. I. (Violin I) and Timp. (Tympani). The Viol. I. part has a dynamic marking of *mf*. The Timp. part has a dynamic marking of *mf*. There is a handwritten arrow pointing to the Viol. I. staff.

257

Musical score for measures 257-258. The score is in 3/4 time with a key signature of two flats. It features four staves: Timp. (Tympani), Camp. (Cymbals), T-xyl. (Tympani-Xylophone), and Xyl. (Xylophone). The Timp. part has a dynamic marking of *f*. The Camp. part has a dynamic marking of *f*. The T-xyl. part has dynamic markings of *fo* and *mf*. The Xyl. part has dynamic markings of *fo* and *mf*.

POPELKA

Handwritten musical score for the first system, featuring four staves: Timp., Camp., T. ina, and Xyl. The key signature is three flats (B-flat, E-flat, A-flat). The Timp. staff has a few notes in the first measure. The Camp. staff has a half note in the second measure. The T. ina staff has a rhythmic pattern of eighth notes. The Xyl. staff has a melodic line with some accents.

258

Handwritten musical score for the second system, featuring four staves: Timp., Gr. e., Camp., and T. ina. The key signature remains three flats. The Gr. e. staff has a circled label and some notes in the later measures. The Camp. staff has a rhythmic pattern of eighth notes. The T. ina staff has a rhythmic pattern of eighth notes. The Xyl. staff has a melodic line with some accents.

Handwritten musical score for the third system, featuring four staves: Timp., Gr. e., Camp., and T. ina. The key signature remains three flats. The Timp. staff has a few notes in the last measure. The Gr. e. staff has a circled label and some notes in the last measure. The Camp. staff has a rhythmic pattern of eighth notes. The T. ina staff has a rhythmic pattern of eighth notes. The Xyl. staff has a melodic line with some accents.

OTELLO TIMPANI

12
4

664 **MM**
ff *ff rall.* *MOLTO SOST.to* Si pel ciel *pp*

670 *ppp*

674 **6 N 2** Testi - *p*

685 - mon *pp* *pp*

690 *ppp* *trem. pianissimo*

698 *ff* *ff* si pel ciel *I. Tempo* *ff*

705 *f* *ff* **6**

EA 715 *ff* *ff* **1**

721 Dio vendica - tor! *ff*

728 *ff*

OTELLO TIMPANI

6
729

735

741 *mf* *f* Ab - bas - so le
tronca

753 spa - de! **4** O la turchesca rabbia è in voi tra -
ALL: SOST. to *f* *SOSTENUTO*

760 - sfusa da sbranarvi l'un l'altro? *f* Onesto Iago, per quell' a -

764 - mor che tu mi porti, parla. **PP 16 8 QQ 5**
Lo Stesso Tempo *PIÙ MOSSO*

795 Cassio, non sei più capita - no. (Oh! mio tri - onfo!) **16 RR 16**
POCO PIÙ MOSSO

830 **7 15 SS 7** Oh come è dolce il mormorare in -
Lo Stesso Mov. to *POCO PIÙ*

861 - sieme: te ne ram - men - ti! **8 TT**
Fag. *LARGO* *pp*

874 *ff* *pp* *sempre cresc.*

LOUSKÁČEK " ZVONKY

+ 4

15 C *Picc.*

5 *Ob. = # + # - - # - -* 6

Picc. *CORNI* D *Picc.*

6 *Ob.*

4 *Ob.*

E *Zvonky sra ry'se* *mf*

crase.. *f*

16 F *COR.*

12 G *sra* *mf*

LOUSKÁČEK ZVONKY

3 TR *cin* ↑

RE ma LISVESO

3 3

mf

mf

M + Pic.

mf

1 2 3 4 5 6

7 8 9 10 11 12 13 TR.

cin *Zastá*

(RE) na č. 6 str. 2

Kouac I dajstn'

7

LOUSKÁČEK ZVONKY

II. DĚJSTVÍ

celesta

celesta, taceit

10, 11, 12 - TACET

ARABSKÝ TANEC - TACET

POUŠINELI - TACET

ČÍNSKÝ TANEC

Allegro moderato

FAGOTY

The musical score for the Bassoon part is written on a single staff in G major (one flat) and common time. It begins with a rest for 5 measures, followed by a melodic line with various dynamics and articulations. Key markings include *ff*, *Picc 6*, *mf*, and *f*. There are also performance instructions like *tr* (trills) and *rit* (ritardando). The score ends with a fermata.

TREPAK - TACET

č. 13 TACET

č. 14 TACET po I. na č. 1 str. 2 (TACET)
po II. DAL

č. 18 TACET

NEBEZPEČNÉ ZNÁMOSTI

VIBRAFON

Percussion

Valmona un Turvelas duets

30 Adagio

Vib. *pp* *poco a poco cresc.*

Vib. *p* *mp*

Cym. *p* **31 espr. molto** **3**

Vibraph. **3**

Vib. *f*

Cym. *p* **10**

Vib. *f* *rit* *p* **10**

Cym. *ppp* **rit.**

Vibraph. *mp*

32 Meno mosso

Tri. *p* **5**

Camp. C-nelli **5**

Vib. *p* **5**

Percussion

543 **a tempo**

Cym. *ppp* *ppp*

Camp. *p* Crotales

Crot. *p*

552 **rit.**

Tri. *p* *p*

Cym. *p*

Camp. *p*

Crot. *p*

33 **Tempo di Menuetto, leggero**

558 **34**

Tri. *mp*

Vib. *p*

Vibraph. *p*

566

Tri. *mp*

Vib. *p*

in 5 in 7

572 **Meno mosso**

Tri. *mp*

|||

NEBEZPEČNĚ ZNÁMOSTI VIBRAFON

32

Percussion

II CĒLIENS / ACT II IEVADS

Arturs Maskats
(*1957)

1 **Andante, misterioso**

$\text{♩} = 57$

Claves

Claves

Vibraphone

Musical notation for Claves and Vibraphone, measures 1-3. Claves part starts with *mf*. Vibraphone part starts with *mp*.

Clv.

Susp. Cymb.

Cym.

Vib.

Musical notation for Claves, Susp. Cymb., and Vibraphone, measures 4-8. Claves and Vibraphone parts continue. Susp. Cymb. part starts with *ppp*.

Clv.

Cym.

Vib.

Musical notation for Claves, Susp. Cymb., and Vibraphone, measures 9-12. Claves and Vibraphone parts continue. Susp. Cymb. part starts with *p*.

Clv.

Cym.

Vib.

Musical notation for Claves, Susp. Cymb., and Vibraphone, measures 13-16. Claves and Vibraphone parts continue. Susp. Cymb. part starts with *ppp*.

Percussion

17 2

Clv. $\frac{3}{4}$ *P* Maracas

Mrcs. $\frac{3}{4}$ *pp* 1 2 3 4 5 6

Vib. *pppp*

24

Clv. $\frac{4}{4}$ $\frac{3}{4}$

Cym. *pp* $\frac{4}{4}$ $\frac{3}{4}$ *pp*

Mrcs. $\frac{4}{4}$ $\frac{3}{4}$

Vib.

29

Clv.

Mrcs.

Vib.

33

Clv.

Mrcs.

Vib.

37 Triangle

Tri. $\frac{4}{4}$ $\frac{5}{4}$

Wood Block

W.B. $\frac{4}{4}$ $\frac{5}{4}$ *secco*

Vib.

отоць!!! in 5