

WEST SIDE STORY

FLUTE

Reed IV

v tempo al r

-5-

1 - Prologue

140 Più Mosso
(scherzando e misterioso) $\text{♩} = 116-128$

140 *mp* *gliss.* 141 *mp* 142 *mp* 143

144 *mp* 145 146 147

148 *gliss.* 149 150 151 *fp* 152 *f*

153 *gliss.* 154 *mp* 155 156 *p*

157 158 *cresc.* 159 *mf* 160

162 *gliss.* 161 163 164 165

N.S.
2

WEST SIDE STORY

Reed IV

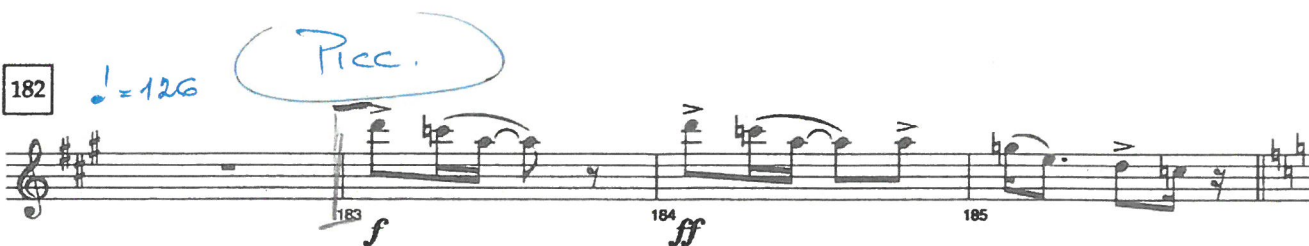
- 31 -

4b - Mambo

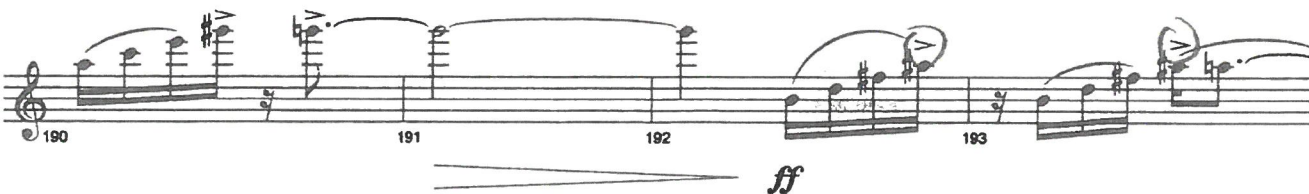
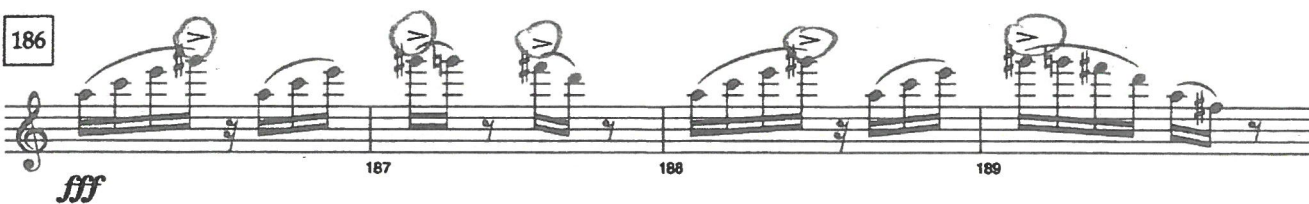
174



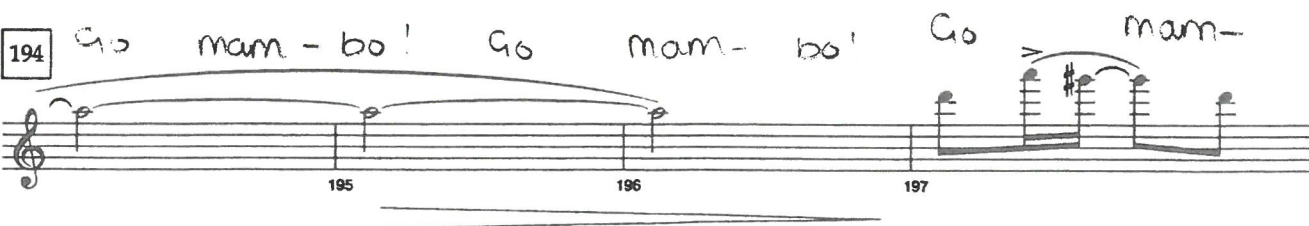
182



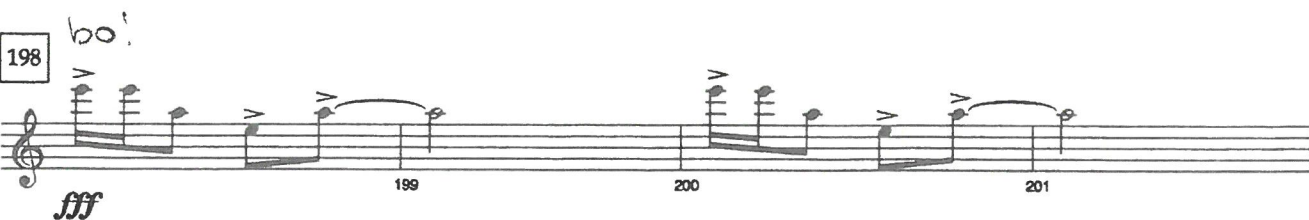
186



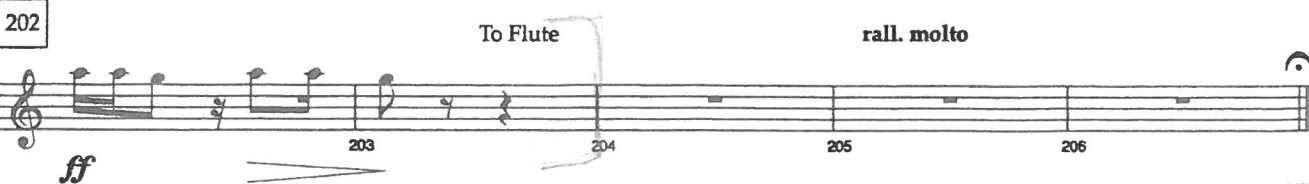
194



198



202



SEGUE

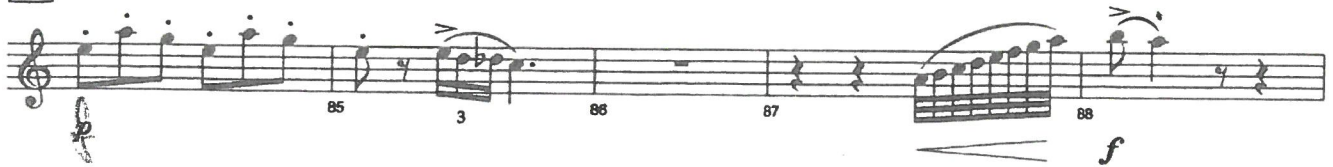
WEST SIDE STORY

Reed IV

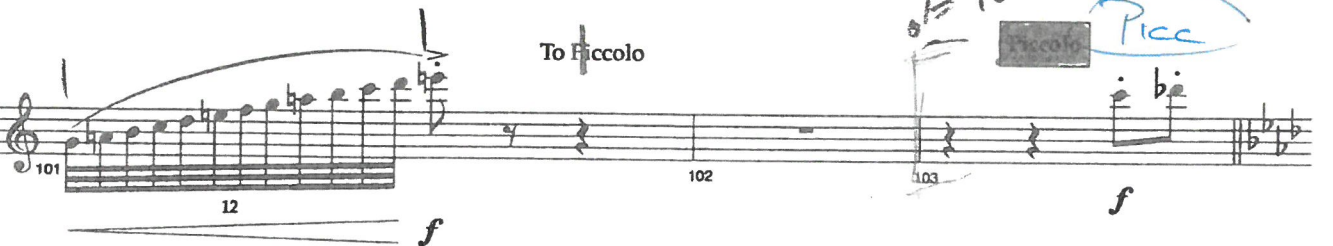
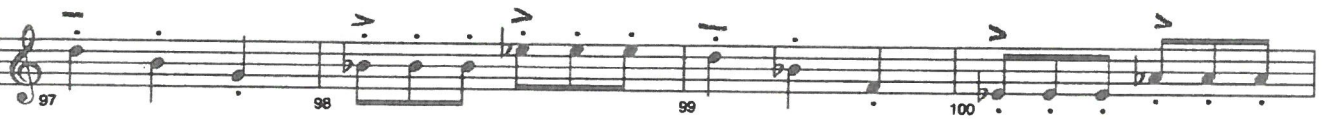
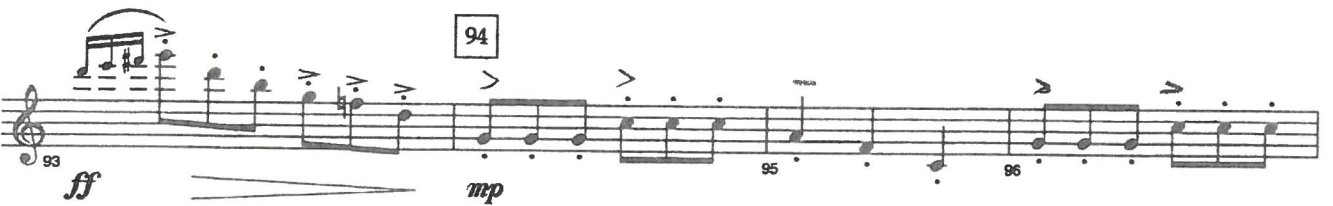
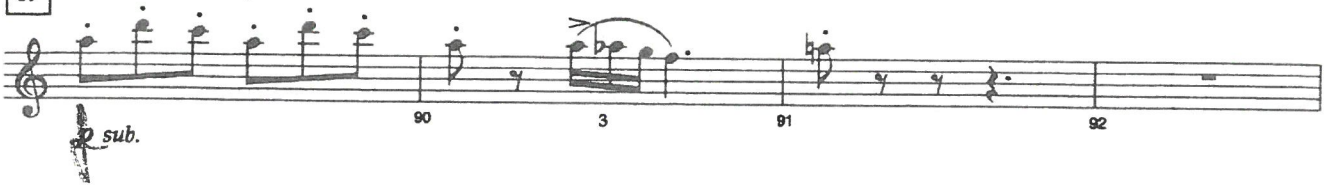
- 46 -

7 - America

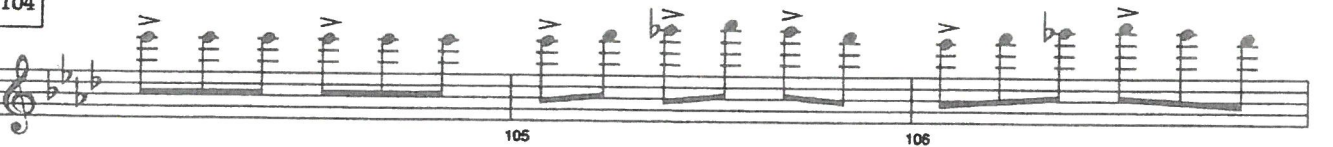
84



89



104



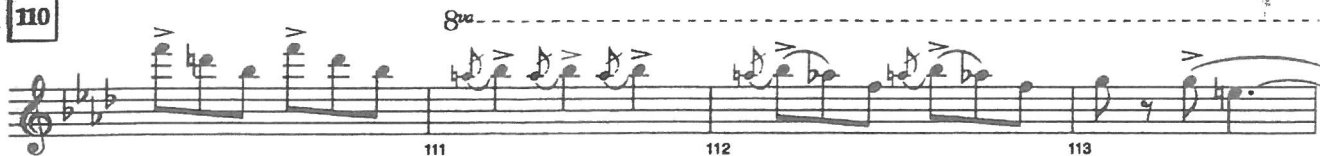
WEST SIDE STORY

Reed IV

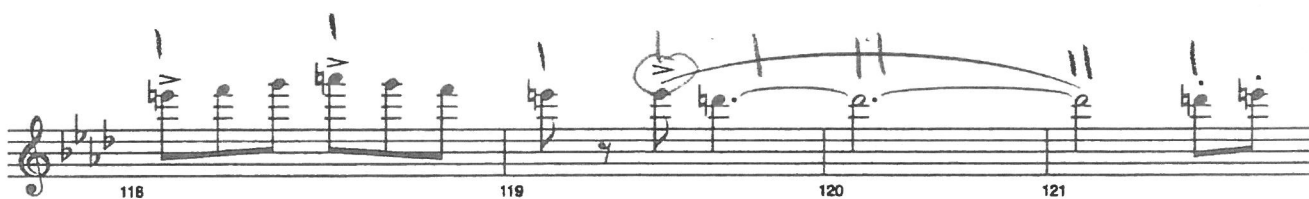
- 47 -

7 - America

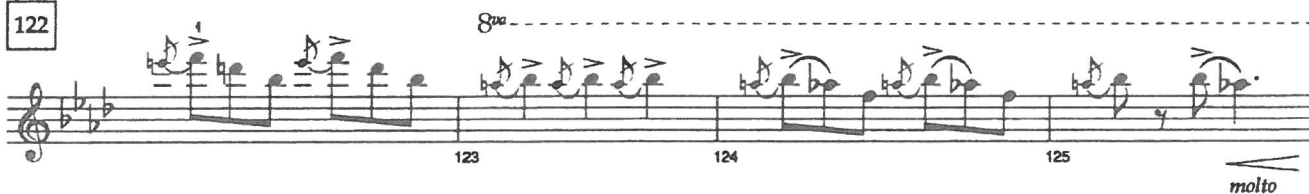
110



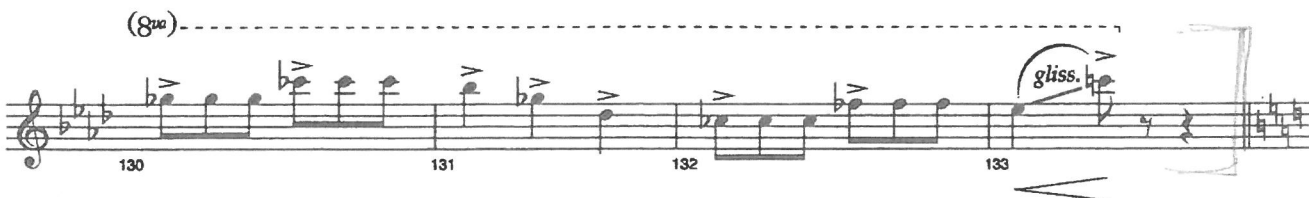
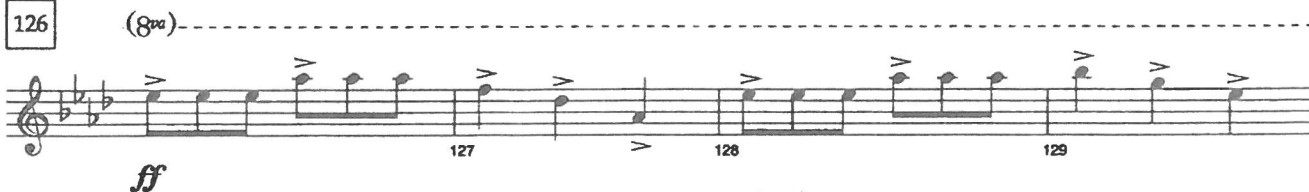
116



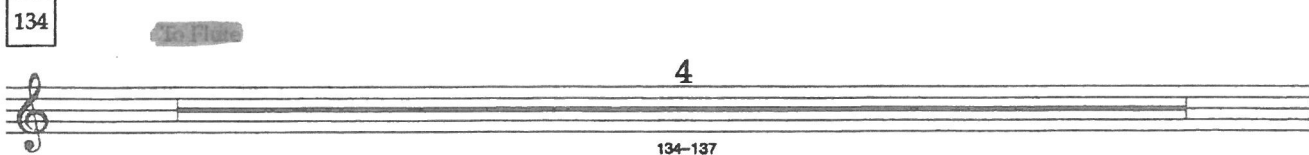
122



126



134



V.S.

WEST SIDE STORY

Reed III FL

- 61 -

8 - Cool

87

86 88 89 90

mf *cresc.*

Musical staff 86-90. Measure 87 is boxed. Dynamics: *mf*, *cresc.*

91 92 93

f *cresc. sempre*

Musical staff 91-93. Dynamics: *f*, *cresc. sempre*

94

2AC. $\text{♩} = 165$

95 96 97

f

Musical staff 94-97. Measure 94 is boxed. Handwritten note: *2AC.* $\text{♩} = 165$. Dynamics: *f*

99

98 100

3

Musical staff 98-100. Measure 99 is boxed. Triplet markings (3) are present.

101 102 103

3 *f*

Piccolo *NEUR*

Musical staff 101-103. Measure 103 is boxed. Triplet markings (3) are present. Dynamics: *f*. Handwritten notes: *Piccolo*, *NEUR*

104

105 106

ff

Musical staff 104-106. Measure 104 is boxed. Dynamics: *ff*

109

HRES

110 111

2

Musical staff 109-111. Measure 109 is boxed. Handwritten note: *HRES*. Triplet markings (2) are present.

114

115 116 117 118

Musical staff 114-118. Measure 114 is boxed.

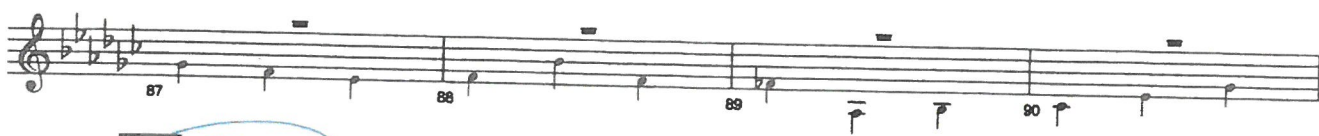
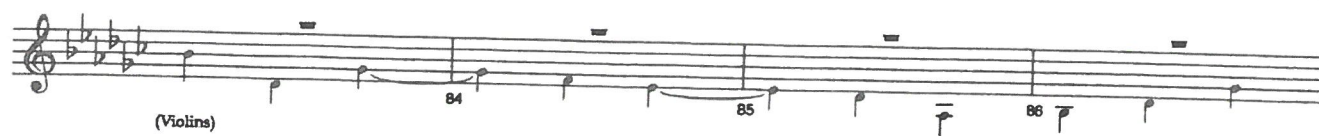
WEST SIDE STORY

Reed IV

- 66 -

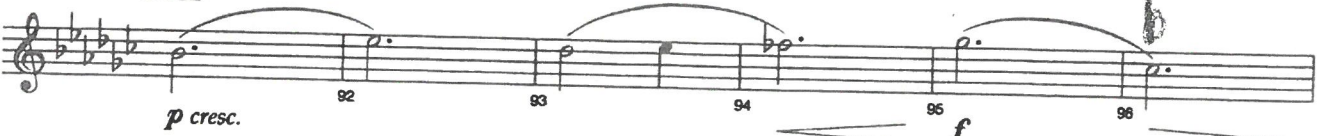
9a - One Hand, One Heart

83

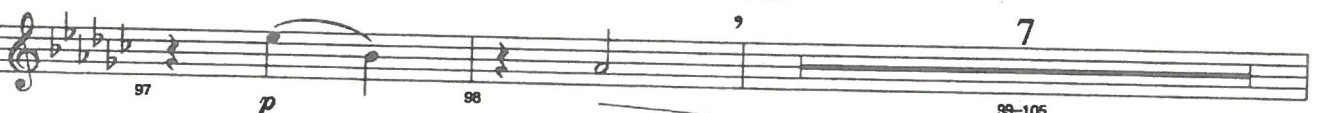


91

FL.

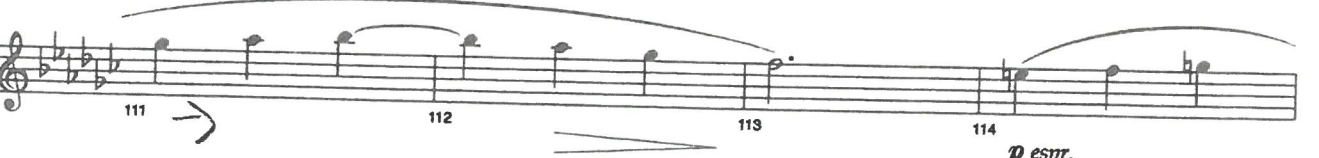


99

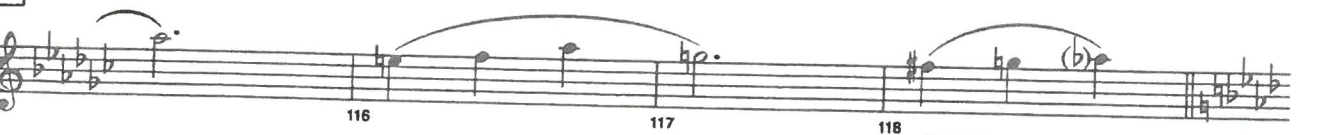


FLUTE
Solo! ↓
1 = 45

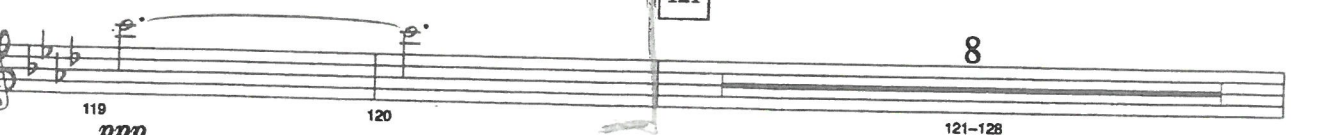
107



115



121



8

121-128

Scherzo

13c

Flute

FL.

63 Fast and light $\text{♩} = 172$

63 *pp* 64 65 66

67 *p* 68 69 70 *mf*

71 72 *pp* 73 74 *cresc.*

Tempo 3
zire ♩

75 76 *f* 77 78 *pp* 79 80 *f*

77 *pp* 78 79 80

81 *f sub.* 82 *pp* 83

RYCHLE OROO
→

V.S.
(play)

84 *pp* 85 86 *cresc.* 87

88 *f* 89 90 *pp* 91 *mf*

92 *f marc. e stacc.* 93 94 *dim. molto* 95 96

97 *ppp* 98 99 100

101 102 103

104 105 106 *molto*

107 108 *p cresc.* 109 110 111 *sfz*

No. 13 Along Came Bialy

3

Handwritten: 41 *Handwritten: 142* **Piccolo** *Handwritten: 163* *mf* *Handwritten: lone*

160 163 165 3 169 171 203 205 206 208 2 212 214 215 3 7

2 ~~WALKING~~ *WALKING*
SOFT SHOES IN 2

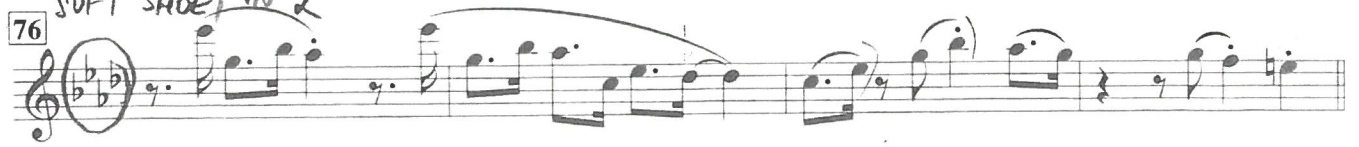
WALKING

PRODUCENT

$\text{♩} = 75$

No. 6 I Wanna Be A Producer

76



80

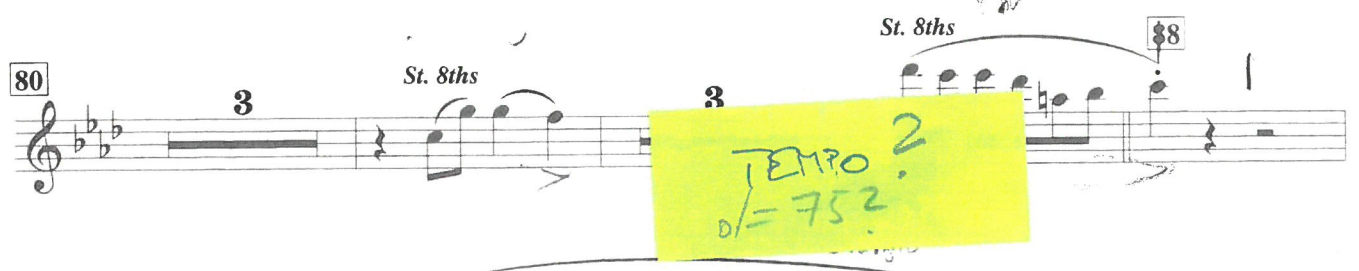
St. 8ths

3

3

88

TEMPO ?
 $\text{♩} = 75 ?$



89

2

3



95

mp

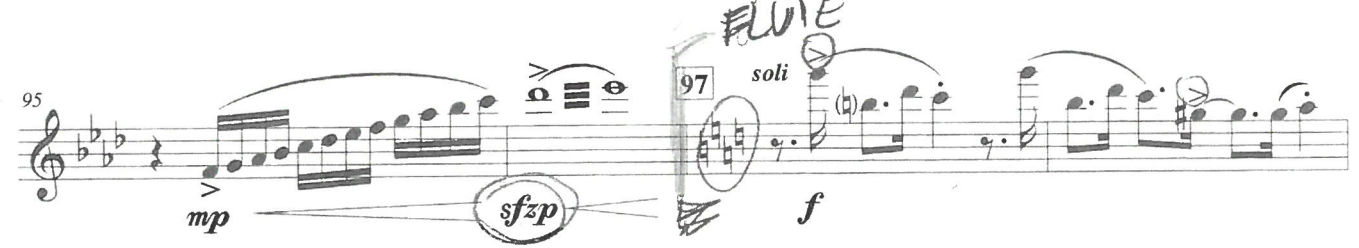
sfzp

97

FLUTE

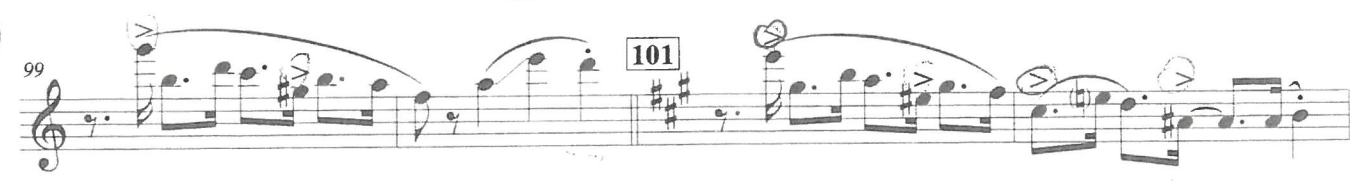
sol

f



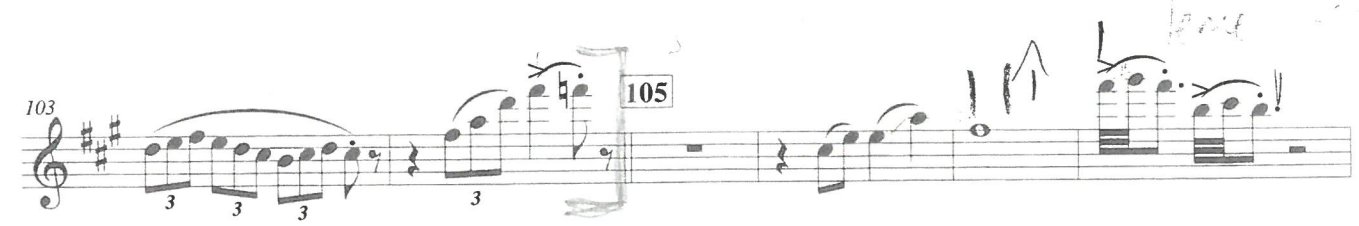
99

101



103

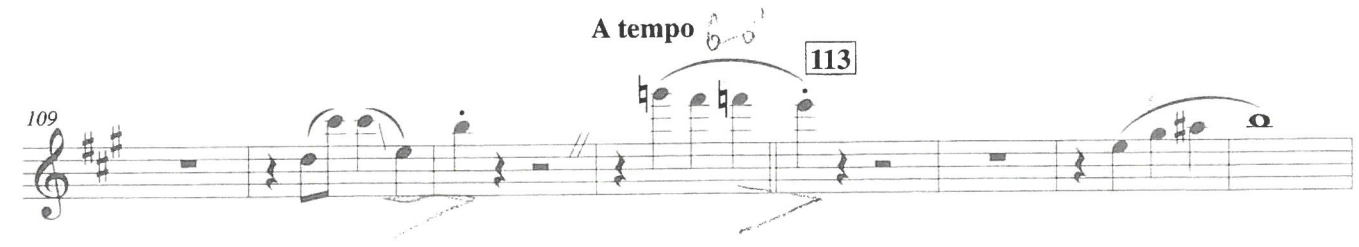
105



A tempo

113

109



117

2

mp



122

Più mosso

f

3

3

3

3

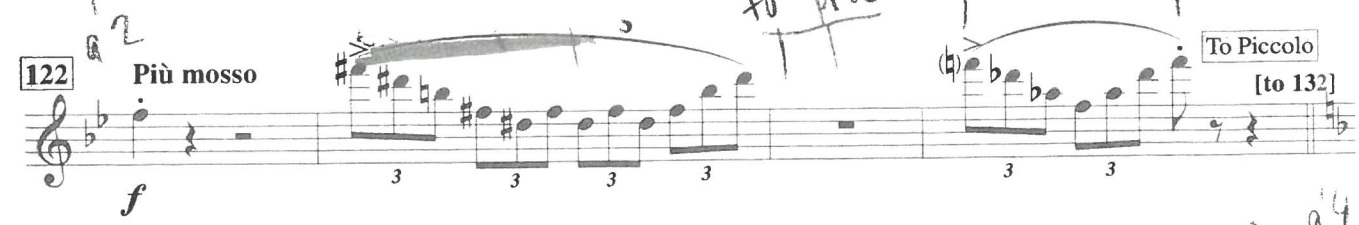
3

3

3

To Piccolo

[to 132]



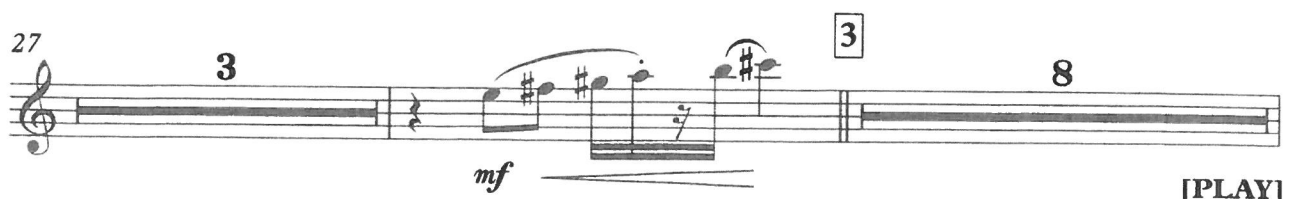
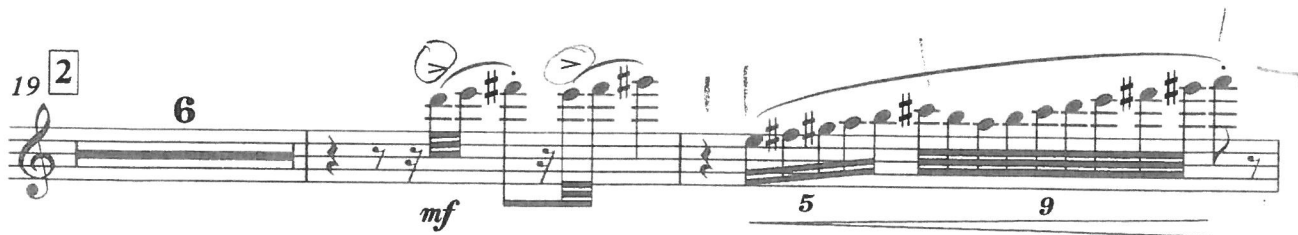
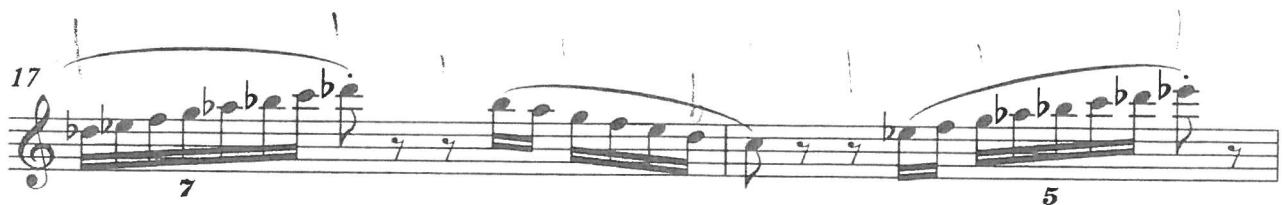
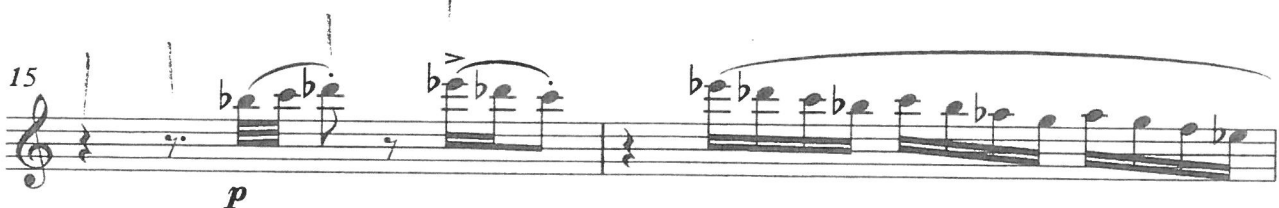
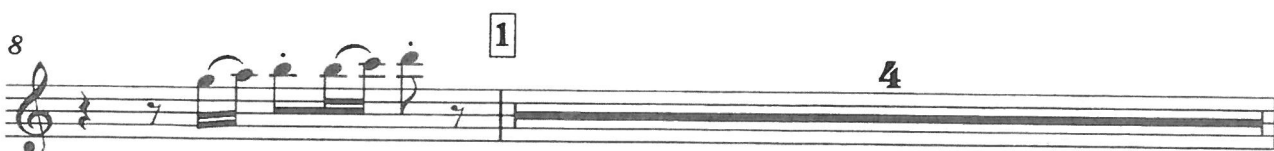
0100 -> a4 a

Dress Making #3

28

Music and Lyrics by: Richard Taylor

With energy ♩ = 140



[PLAY]

Flute 1

13. Damned For All Time/Blood Money

Jesus Christ Superstar

dirigete $\text{♩} = 70$

10 **SLOW 4** **A** *a piacere*

14 *freely*

16 *cas*

B **20** **C** **20** **D** **20** **E** *Repeat ad lib.* **4** **F** **20** **G** *Subito tempo moderato* **8**

113 **H** **8** **I** **2** **2** **mf**

130

137 **J** **5**

The musical score for Flute 1 consists of several staves. The first staff starts with a rest of 10 measures, followed by a section marked 'SLOW 4' with a tempo of 70. This is followed by a section marked 'A' with the instruction 'a piacere'. The second staff begins at measure 14 with the instruction 'freely'. The third staff starts at measure 16 and includes a handwritten 'cas' annotation. The fourth staff contains a series of sections labeled B, C, D, E, F, and G, with measures 20, 20, 20, 4, 20, and 8 respectively. Section E is marked 'Repeat ad lib.'. Section G is marked 'Subito tempo moderato'. The fifth staff starts at measure 113 and includes sections H (8 measures) and I (2 measures), with dynamic markings 'f' and 'mf'. The sixth staff starts at measure 130. The seventh staff starts at measure 137 and includes section J (5 measures).

PAUSA

5. SCURRY MUSIC

12
Presto
Piccolo.

f

rybble fl.

to Flute **3** *solo* **Flute**

rit. **2** **19-25** **7**

2

chvli text

