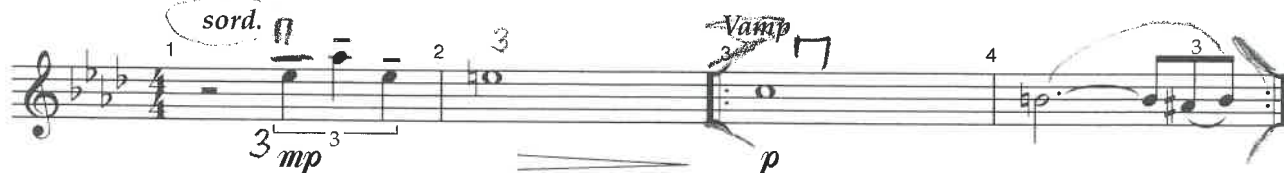


$$J = 105$$

sord.



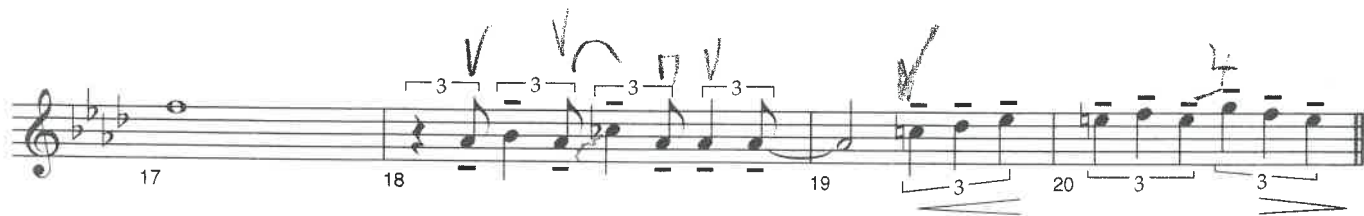
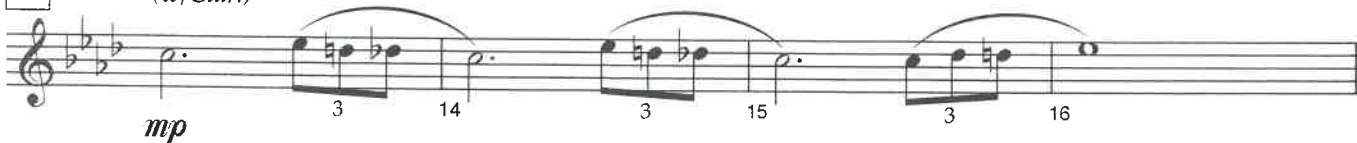
5

(Vocal)



13

(w/Clar.)



21

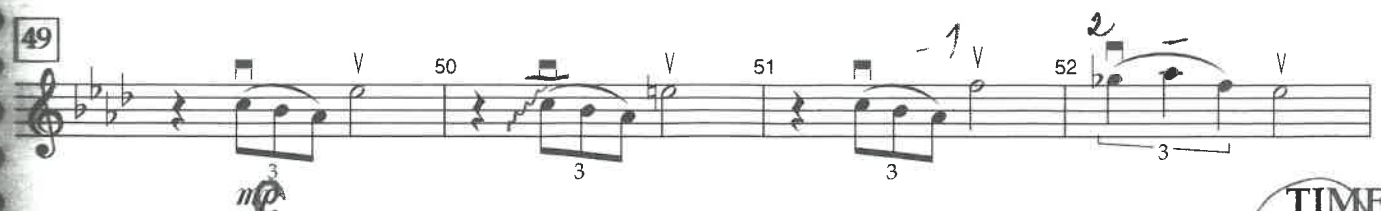
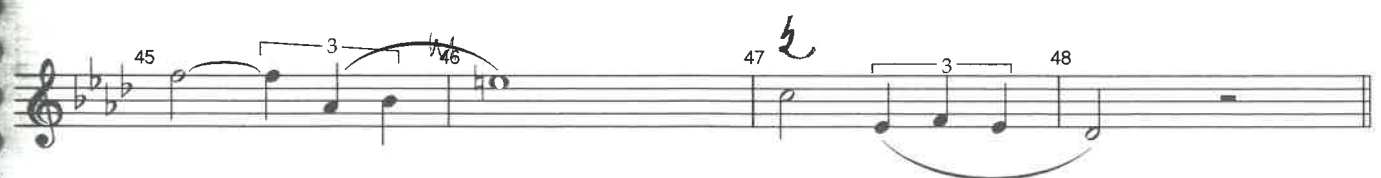
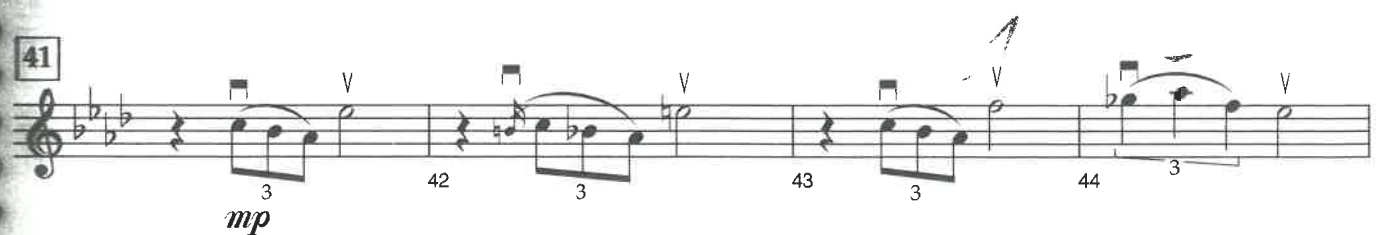
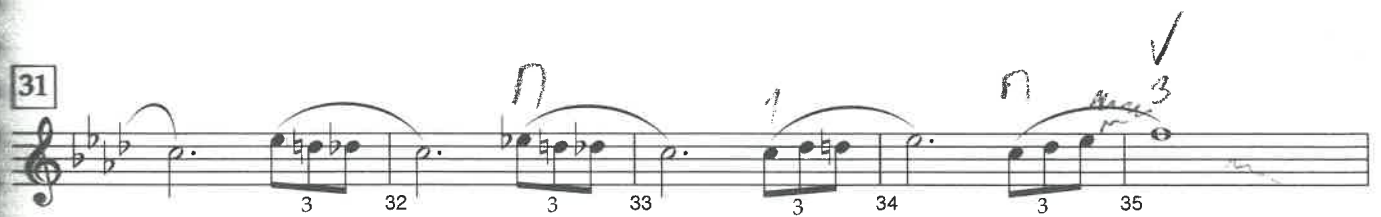
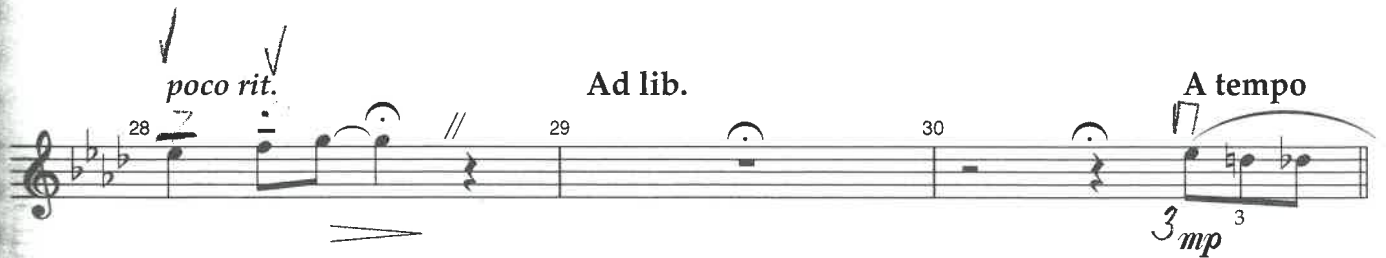
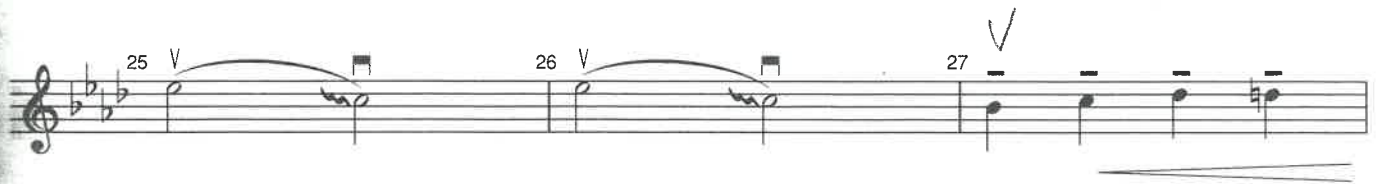


CHICAGO

Violin

—9—

#3 - Funny Honey



Violin I

No. 1 Overture

I. pult

"Producenti - DJM"

 $\text{♩} = 118$

Maestoso

rall.

Fast 2

38 *p*

43

47

51

52

57 *div.* *unis.*

ATTACCA!

No. 12 When You've Got It, Flaunt It!

"Producenti - DJM"

2 Swing

10

18

A little faster

4

23

Play

24

f

28

Lite Swing

*mp**mf*

34

36 Swing

3

*f**mf**f**mp*

41

46

2

3

49

50

58

6

div.

mp

59

mp

64

*mf**f**f*

6

Balcony Scene

♩ = 65-70

Very slowly
(con sord.)

Handwritten notes: *pp*, *ppp!*, *poco*, *3 vcl.*, *ZAC*

Handwritten box: *♩ = 56-60*

Handwritten box: *Andantino, poco a poco accel.*
(very gradually) (♩ = 80+) (senza sord.)

Handwritten box: *4* (26-29) *6* (30-35)

V.S.

WEST SIDE STORY

Violins I & II

- 4 -

Prologue - 1

94

$\text{♩} = 116-128$

Handwritten notes: $\text{♩} = 116-128$, **5**, **VCL.**, **ord.**, **mf**

101

Handwritten note: **f**

Handwritten notes: **p**

108

Handwritten note: **2**

112

Handwritten note: **f**

Handwritten notes: **ff**

119

Handwritten note: **2**

WEST SIDE STORY

Violins I & II

- 5 -

Prologue - 1

121 pizz. **f** **sfz** **mf** 122 arco 123 2 124 2

125 126 2 127 2

128 **cresc.** 129 2 130 2

131 132 2 133 2 **ff**

134 **gliss.** (b) 135 136 137 138 **sfz**

139 **fff** **long** 140 **Più mosso (scherzando e misterioso)** 3 140-142

143 **mp** 144 145 146 147

148 5 153 9 148-152 153-161

V.S.

kinky boots

Violin

12. WHAT A WOMAN WANTS

(TRANS.)

$\text{♩} = 121$

Electronic Tango 3

mf

simile

23 arco pizz.

30A 31

pizz. arco

[illegible]

Violin 1

1.08b ICH GEHÖR NUR MIR

Music by Sylvester Levay
Lyrics by Michael Kunze

♩=68

2 1-2 **16** 3-18 **A** *p*

7 27-33

34 *mf* *cresc.* **B** *f*

37

41 **C** **4** 43-46 *mp*

49 **D** *mp*

55 *cresc.* **9**

59 **E** *f* *8va*

63 *rit.*

The score is written for Violin 1 in 4/4 time, with a tempo of 68 beats per minute. It consists of 63 measures across eight staves. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into sections A, B, C, D, and E. Section A (measures 1-2 and 3-18) starts with a piano (*p*) dynamic. Section B (measures 27-33) begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. Section C (measures 43-46) starts with a mezzo-piano (*mp*) dynamic. Section D (measures 49-55) continues with a mezzo-piano (*mp*) dynamic. Section E (measures 59-63) begins with a fortissimo (*f*) dynamic and includes an octave-up (*8va*) instruction. The score concludes with a ritardando (*rit.*) marking and a final fermata.

Violin 1

2.13 - TOTENTANZ

Music by Sylvester Levay
Lyrics by Michael Kunze

$\text{♩} = 66-68$

2

sul pont.

V

abcuty

1-2

cresc.

A

ord.

f

10

15

10

19

24

B

sim.

28

C

32

shot!

dictated

4

33-36

1.03b HOCHZEITSREISE

1. Akt / Szene 3b

Violin 1 score for 1.03b HOCHZEITSREISE, 1. Akt / Szene 3b. The tempo is marked $\text{♩} = 170$. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score consists of 32 measures, divided into systems of four measures each.

Measure 1: *mf* (mezzo-forte), starting with a wavy line indicating a tremolo or rapid oscillation. A large bracket spans measures 1 through 8.

Measures 5-8: *f* (forte), featuring a series of triplets (3) and a wavy line.

Measures 9-11: Continuation of the triplet pattern.

Measures 12-15: Continuation of the triplet pattern, with a wavy line in measure 12.

Measures 16-19: Continuation of the triplet pattern.

Measures 20-23: Continuation of the triplet pattern.

Measures 24-27: Continuation of the triplet pattern, with a wavy line in measure 24.

Measures 28-31: Continuation of the triplet pattern.

Measures 32-35: Continuation of the triplet pattern, ending with a large bracket.

Handwritten annotations include a large bracket spanning measures 1-8, a wavy line above measure 1, and a large bracket at the bottom right of the page.