

Contrabass.

STATNI DIVADLO
701 04 OSTRAVA
hudební archiv

Bedřich Smetana:

„PRODANÁ NEVĚSTA“

Opera o třech jednání.

Předehra.

Vivacissimo.

Musical score for Contrabass, featuring a prelude with various dynamics and articulations. The score is written on five staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking is *Vivacissimo.* The first staff contains several measures with dynamics *ff* and *sf*, and articulations such as accents and slurs. The second staff starts with a circled *sf* and the instruction *non legato*. The third and fourth staves continue with *sf* dynamics and various articulations. The fifth staff ends with a measure containing a circled number 1 and a measure with a circled number 4. The score concludes with a double bar line and the number 38.

38

20

Velli



597 *riten.*
 Musical staff with bass clef, 2/4 time signature, and 3/8 notes. Handwritten notes above: AV NV N. Dynamics: *ff* and *sfp*.

602 $\text{♩} = 60$ (♩ = ♩) *POČITEJ!*
 Musical staff with bass clef, 2/4 time signature. Handwritten notes above: AV NV N. Dynamics: *ma*, *8*, *Fl. 1^e*, *p*. Measure numbers 36 and 37 are boxed.

619 *p cresc.*
 Musical staff with bass clef, 2/4 time signature. Dynamics: *p cresc.*

631 *Meno mosso* (♩. = 60)
 Musical staff with bass clef, 2/4 time signature. Handwritten notes above: AV NV N. Dynamics: *f*, *mf*, *mf*. Measure number 38 is boxed.

642 *pp*
 Musical staff with bass clef, 2/4 time signature. Handwritten notes above: AV NV N. Dynamics: *mf*, *mf*, *pp*. Measure number 39 is boxed.

651 *pizz.*
 Musical staff with bass clef, 2/4 time signature. Dynamics: *p*. Measure numbers 2, 2, 1, 3 are written below.

664 *arco* *Meno mosso marc.*
 Musical staff with bass clef, 2/4 time signature. Dynamics: *pp*, *ppp*. Measure number 40 is boxed.

671 *Tempo I* *rit.* *recit.*
 Musical staff with bass clef, 2/4 time signature. Dynamics: *p*. Measure numbers 1, 3 are written below.

679 *Tempo I* $\text{♩} = 60$ (♩ = ♩) *Fl. 1^e* 697
 Musical staff with bass clef, 2/4 time signature. Dynamics: *mf*, *f*. Measure numbers 1, 1, 11 are written below.

LIŠKA

Cb.

349 *p* *cresc.* *pp* 18

359 **Allegro** ($\text{♩} = 112$) *mf* *cresc.* **Meno mosso** *pizz.*

366 19 **Allegro** *arco* *mf* *cresc.* **Tempo I** *mp*

372 *cresc.* *f* 20

376 *cresc.* *f*

380 **Meno mosso** ($\text{♩} = 88$) 21 *Cor. 1° (fa)* 22 *Vc.*

418 **Più mosso** ($\text{♩} = 116$) 23 *f*

432 **Meno mosso** *ff* *f*

441 24 *(v)* **Meno mosso** *p*

451 *pizz.*

TOSCA

CELLO-BASS

61

ALL.^o Con moto

colla parte

f

Il suo ri- tratto! / Chi fè quelle pitture? / Il Cavalier Cavara-

PIZZ. *Sostenendo*

ARCO

ARCO

_dossi...

62

a Tempo

f *f*

cres.

f *f*

ff *ff*

2 Che hai detto? Che fai? 1

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

6

25 **Andante** *pesante*

f *sf*

26 **Allegro** *sempre ff*

pizz. 1 3x 2

3 4 5 6 7 8

9 *arco* *p*

27 *f*

POCITEJ

1 2 3 4 5

28 *ff*

cresc.

Handwritten annotations: *21 ME*, *ELEKTRON KOLOVY TANEC*, *POCITEJ* (circled X), *arco*, *p*, *f*, *sf*, *ff*, *pizz.*, *sempre ff*, *cresc.*

MOZART

Cb

40
15 *Allegro-glia*

79 86 92 95 99 105 110 114 119 125

1 2 3 4 5 6 1

2 3 4 5 6

p *mf* *f*

Andante ($\text{♩} = 66$)

pizz: mf 16 17 18

TRAVIATA

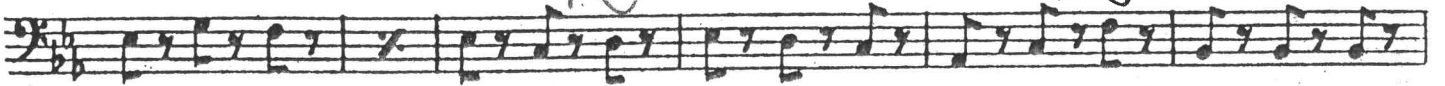
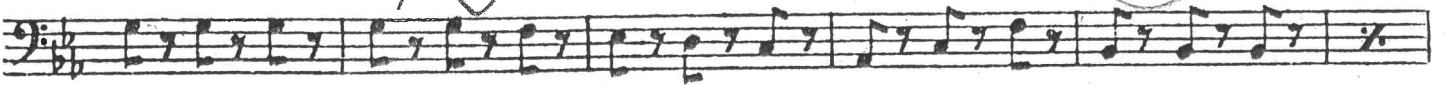
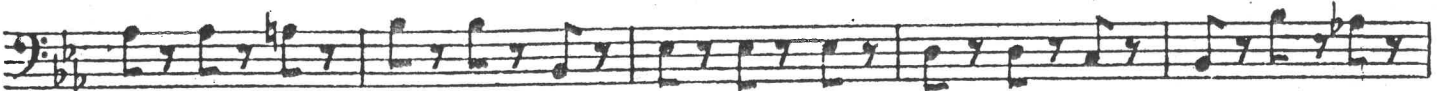
BASSO

13

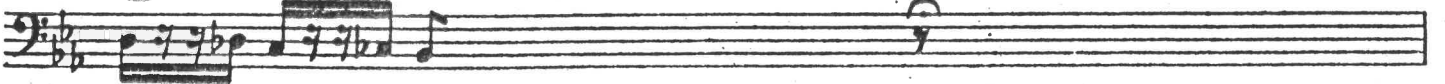
1 **ANDANTE**



Pizz ^{*p*} *|||* ^{*mp*}



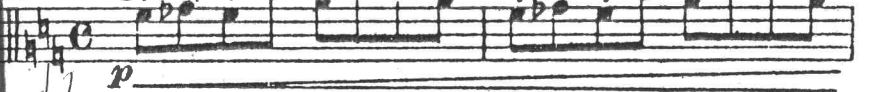
mp *mp*
io vivo quasi in ciel... ah si, io vivo quasi in ciel, io vivo quasi in



mp

Pizzpiel.

2 ALLEGRO



Annina, donde vieni? Da Pa rigi. Chi tel com...



...mise? Fu la mia si gnora. Parchè? Per alie nar cavalli, cocchi e quanto an cor possiede... Che mai



TRAVIATA

14

BASSO

sento!

pp

2 4 *2 4* *1 2 4 2 4*

1 2 4 2 4

3

ALLEGRO

mf *p* *v*

pp *v* *v*

lavo - rò, quest'onta lavo

v

TRAVIATA

BASSO

28

ALLEGRO.

Nè ri-spondi d'un padre all'at-tetto?

A tempo.

col canto
pp
ppp
ppp
f

ASSAI MODERATO

4
PIZZ.
mf

No; non udrai rim-proveri,

col canto
V V
arco
VI

RUSALKA

-12-

Handwritten musical score for RUSALKA, measures 50-55. The score is written on ten staves. Measure numbers 50, 51, 52, 53, 54, and 55 are boxed. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include *pp*, *pizz.*, *rit.*, *Tempo I.*, *fz*, *arco*, *mp*, *Andante*, *Poco a poco più allargato*, and *cresc.*. There are also some handwritten annotations like "Solt" and "5 9 4" above the first staff. The score ends with a right-pointing arrow.

RUSAWA

8va
1 rit. Tempo I 9
-13+
ff

pizz
poco a poco cresc. e string.

Tempo I 2 4 rit
f ff
Vivace
Vcl.

ppp f

fz mf ff ffz

ff fz

Poco tranquillo 5
fz ppp

pizz 1 6
Vcl. ppp

RUSALKA

-29-

23 *arco* *dim.* *Tempo I.*

24 *Un poco più animato* *crusc.*

Detailed description: This block contains the first system of musical notation, spanning measures 23 to 27. It features a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a single melodic line with various articulations such as slurs, accents, and dynamic markings. Measure 23 is marked with a box containing the number 23 and includes the instruction 'arco' and 'dim.'. The tempo is indicated as 'Tempo I.'. Measures 24 and 25 are marked with a box containing the number 24 and include the instruction 'Un poco più animato' and 'crusc.'. The notation includes eighth and sixteenth notes, some with slurs and accents.

rit. *Tempo I.* 24 *fz* *p* *dim.*

poco string.

Detailed description: This block contains the second system of musical notation, spanning measures 28 to 34. It features a treble clef and a key signature of two flats. The music consists of a single melodic line with various articulations such as slurs, accents, and dynamic markings. Measure 28 is marked with a box containing the number 24 and includes the instruction 'rit. Tempo I.'. The dynamic markings 'fz', 'p', and 'dim.' are present. The instruction 'poco string.' is written below the staff. The notation includes quarter and eighth notes, some with slurs and accents.

25 *Allergo moderato* *INA* *mp*

Detailed description: This block contains the third system of musical notation, spanning measures 35 to 41. It features a treble clef and a key signature of two flats. The music consists of a single melodic line with various articulations such as slurs, accents, and dynamic markings. Measure 35 is marked with a box containing the number 25 and includes the instruction 'Allergo moderato'. The dynamic marking 'mp' is present. The instruction 'INA' is written above the staff. The notation includes quarter and eighth notes, some with slurs and accents.

rit. 26 *fz* *pizz.* *mp*

1-5 2 3 4

Detailed description: This block contains the fourth system of musical notation, spanning measures 42 to 46. It features a treble clef and a key signature of two flats. The music consists of a single melodic line with various articulations such as slurs, accents, and dynamic markings. Measure 42 is marked with a box containing the number 26 and includes the instruction 'rit.'. The dynamic markings 'fz', 'pizz.', and 'mp' are present. The notation includes quarter and eighth notes, some with slurs and accents. At the bottom of the page, there are four measures of a simplified rhythmic pattern labeled 1-5, 2, 3, and 4.