

B. Smetana - Prodaná nevěsta - II. jednání - fl.
Flauto 2.

20

cresc. poco a poco *sempre cresc.*

Tempo I del Andante

mf *sf* *marcato*

Vystup 4 Recitativ

10

Allegro commodo

Duello *ff* *p*

sempre p *p*

Flauto 2.

mf

cresc. *sempre cresc.*

① 6 *Piu meno allegro* *Tempo I allegro rit.* *Moderato*

26 2A *ff*

30 36 7

③ *Tempo I* *p* *sf* *p* *cresc.*

58 *f* *p*

5 *p espressivo*

④

1

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Flauto 2.

30

② *più moto*

p sf f > sf >

rall. a tempo 17 p mf

pp dolcissimo

pp

Výstup 7. *f ff sf dim.*

9 ① *Moderato* 6 5 0 1 0

a 4 Allegro 12 ② *Lento sostenuto* 11 *Allegro vivo a/2* 4

sff

p cresc. f sf sempre cresc. sf sf ff

2 0 5 ③ *Moderato assai, quasi Andante* 19

ff

Più vivo

3 ④

Tempo I 3 *Più vivo*

p sempre p

Flauto 2.

Musical score for Flauto 2, measures 1-20. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the tempo marking "Meno allegro" and the dynamic marking "p". The third staff includes the tempo marking "Più vivo" and the dynamic marking "p". The fourth staff includes the dynamic marking "sempre p". The fifth staff includes the dynamic marking "f" and a handwritten note "rit. a tempo".

Musical score for Flauto 2, measures 21-30. The score consists of six staves of music. The first staff is titled "Výstup 8. Recitativ" and includes the tempo marking "Moderato assai". The second staff is titled "Terzetto" and includes the tempo marking "Moderato assai" and the dynamic marking "f". The third staff includes the dynamic marking "f" and the tempo marking "rit. a tempo". The fourth staff includes the dynamic marking "mf" and the tempo marking "L'istesso tempo". The fifth staff includes the dynamic marking "f" and the tempo marking "rit. a tempo". The sixth staff includes the dynamic marking "p" and the tempo marking "rit. a tempo".

Musical score for Flauto 2, measures 31-32. The score consists of one staff of music titled "Výstup 9. Finale" with a key signature of two sharps and a time signature of 6/8.

rit. a tempo

Tchaikovsky — The Nutcracker, Op. 71

Flauto II

Tchaikovsky — The Nutcracker, Op. 71

Flauto II

Musical notation for Flauto II, measures 46-50. The music is in G major and 2/4 time. It features a melodic line with various dynamics including piano (p) and forte (f).

29 CODA

Vivace assai.

CODA.

Musical notation for the CODA section, measures 51-55. The music is in G major and 2/4 time. It features a rhythmic pattern with dynamics like piano (p) and mezzo-forte (mf). Measure numbers 81 and 82 are boxed. A red bracket highlights a specific passage in measure 82. The section ends with 'V.S.'

Tchaikovsky — The Nutcracker, Op. 71
Flauto II

46

p *cres* - - - - - *cen* - - - - - *do*

ff *mf* **83**

mf *cres* - - - - - **84**

- *cen* - - - - - *do* *ff*

mf *cres* - - - - - *cen* - - - - - *do* **85**

ff *f*

cresc.

ff

ATTO PRIMO 20'

140

Téht

Allegro passionato

f *ff* *mf* *mf* *dim.* *mf* *ff*

1 2

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Handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first nine staves contain complex melodic and harmonic passages with various fingerings and dynamics. The tenth staff contains a simple bass line with a '5' written above it. A red bracket is drawn under the final measure of the ninth staff.



A. Dvořák - Rusalka - I. jednání - fl.

Handwritten musical score for flute, measures 34-42. The score is written on ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various dynamics (mf, dim., p, mp, f, ff, pp, ppp), articulations (accents, slurs), and performance instructions (rit., in tempo, molto espressivo). Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, and 42 are boxed. The score is marked with a red bracket on the left side, spanning measures 34 to 42. The tempo markings include *Virace*, *Andante*, *Allegro*, *Meno Allegro*, *Larghetto*, and *Tempo I.*. The score also includes dynamic markings such as *mf*, *dim.*, *p*, *mp*, *f*, *ff*, *pp*, and *ppp*. The score is marked with a red bracket on the left side, spanning measures 34 to 42. The tempo markings include *Virace*, *Andante*, *Allegro*, *Meno Allegro*, *Larghetto*, and *Tempo I.*. The score also includes dynamic markings such as *mf*, *dim.*, *p*, *mp*, *f*, *ff*, *pp*, and *ppp*. The score is marked with a red bracket on the left side, spanning measures 34 to 42.

LA TRAVIATA

INTRODUZIONE.

M^o VERDI.

N^o 2. Flauto ed Ottavino

FLAUTO.
All^o Brillantis-
simo e molto
Vivace.

OTTAVINO.

First system of musical notation for Flauto and Ottavino. It consists of two staves. The top staff is for the Flauto and the bottom staff is for the Ottavino. Both staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a forte (FF) dynamic marking. The notation includes various rhythmic values and articulation marks.

Second system of musical notation. It continues the piece with two staves. A red bracket is drawn under the first measure of the Flauto staff, with a circled '1' above it, indicating a first ending or a specific fingering. The dynamics include piano (p) and piano fortissimo (p^{ff}).

Third system of musical notation, continuing the piece with two staves. The notation features complex rhythmic patterns and articulation marks.

Fourth system of musical notation, continuing the piece with two staves. The notation includes various rhythmic values and articulation marks.

Fifth system of musical notation, continuing the piece with two staves. A circled '#1' is placed above a measure in the Flauto staff, and a circled 'f' is placed below a measure in the Ottavino staff. The notation includes various rhythmic values and articulation marks.

FLAUTO 1 / 2

A. Dvořák - Rusalka - I. jednání - pikola

- 7 -

40 12 50 10 51 9 52 14 53 5

54 **Andante** Fl. 1

4 *solo*

3

55 **Poco a poco più animato** *p dim. pp* 10 56 10 57 7

58 **Molto vivace** Fl. 1 4 12

59 2 3 *alorchim* *ff*

ff

fz **Meno mosso, moderato** 7 60 9 61 8

Allegro vivace *fz* 8 62 10 3 *rit.* 63 **Andante sostenuto** *all.* 7

G. Puccini - Turandot - I. jednání - pikola

4

9 *pp*

18 *rit.* *f*

Largamente *f*

19 *Andantino* *pp* *co ne pòzdeji*

20 *rall.* 21 *Andante triste* (*Tempo di marcia funebre*)

Flauti

22 *ff* *dim.*

23 *sost. do* *fff stridente*

I. Tempo *ff stridente* *p dolente*

24 *pp espress*

Tchaikovsky — The Nutcracker, Op. 71

piccolo / flute III

13 PEKLO

7 Scene

Allegro vivo

76

6

77

Pochiss. più mosso

OB. I

Piccolo

bi bi bi

78 PICCOLO

1 2

V.S. →

stringendo

sempre fff

Prestissimo

22 ČINA

Piccolo
Allegro moderato

c. Le Thé

1 Flutet Solo 8

Piccolo

f

f

f

mf

cresc - - - - - ff

muta in Flauto grande

f. La Mère Gigogne et les Polichinelles

23 HARLEKYNĪ

Allegro giocoso

12 42 Oboe 1 sf

43 8 sf sf sf ff

1 2 3 4 5 6

